Crimes of the Heart
Sean Gillia reviews Middlebury's production of Beth Henley's play. Is it too Hollywood?
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Howard Jones' optimism
On his new LP, *One on One*, we get more of his clean, bright techno-pop. Review by Andy Peterson.
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Hamming it up
Ham radio is something new at Middlebury and with the new 50-foot antenna on top of the Science Center, professor Jeff Dunham is talking with the world.
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The Middlebury Campus

Established 1905 | Vol. 82 No. 9 [10] | Middlebury, Vermont | Friday, November 21, 1986

Winter Term course options seen as limited

To the Freshmen go the spoils?

By John P. Ward

The Winter term course catalog has been out for over two weeks now. Feedback as to its contrast and aim has not been good in general. Senior Michael Finnerty commented to this reporter that, "The course selection is the most limited, and bland, that I've seen in four years as Middlebury." Mark Odom, also a Senior, elaborated on Finnerty's remarks in saying, "It is obvious that the college is attempting to give Winter Term more serious academic overtones. I think in doing so they have severely limited the course options."

There do appear to be several distinct changes in the Winter Term course curriculum. These include the introduction of a Freshman Seminar program, letter grades for all but three or four courses and limits on enrollment for all courses. In addition it is apparent that the number of courses taught by off campus personnel, persons who are not members of the faculty, has decreased.

This reporter spoke to Professor Eric Davis, chairman of the Political Science Department as well as the director of the Freshman Seminar program. He said that the seminar program added a much needed angle to the Winter Term course offerings. According to Davis, freshmen in the past have been "alienated from Winter Term by the fact that they are often forced into courses which they do not want as a result of availability conflicts." The Freshman Seminars help to alleviate this problem. Basically their aim is three-fold according to Davis. First, is to give freshmen, who spend much of their first year here in huge lectures or highly structured courses, a chance to engage in thematic courses. Secondly, it affords them the opportunity to write on a regular basis. Finally, it increases the occurence of direct student-faculty interaction which is apparently lacking to some degree in the freshman curriculum in general. These seminars are open only to freshmen and there aren't even spaces for all members of the first year class. According to Davis most of the

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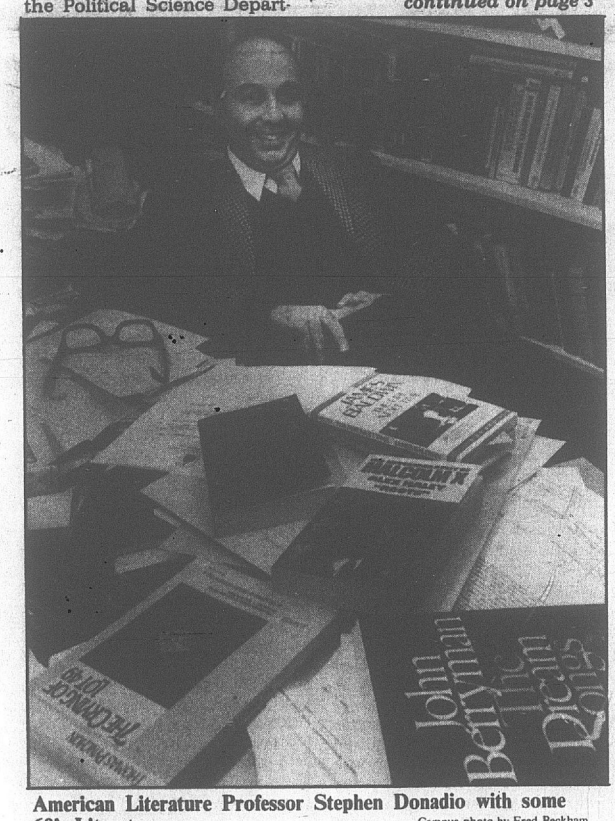

American Literature Professor Stephen Donadio with some 60's Literature
Campus photo by Fred Beckham

60's Revival at Midd

Interest in Vietnam-era courses increases

By Kirsten Keppel

Are today's college students experiencing a new interest in the events and effects of the 1960s? "Yes," says Professor Stephen Donadio, who teaches "Studies in American Civilization: American Culture in the 1960s," a new American Civilization course. "The decade had a decisive and long-lasting effect on perceptions of American political life by people growing up in the shadow of those events."

Donadio decided to teach the course this year because he had taught a course on the 1940s and 1950s and "felt it was time to go into the 1960s. Students today have no sense of it; they need to have a more vivid sense of the events and get past the nostalgia that surrounds their perception of the decade. Most think that in the 1960s people were free, open and affectionate and that it was a great picnic for a decade. They are not fully aware of the violence that occurred."

"It is essential, when people are trying to identify themselves, to understand themselves in the context of history," said Donadio. "The sense of the world that people have is determined by the events that take place just before people are actually born. The information is often transmitted by parents in an unexpressed way unless it becomes clearer. Students need to understand how the present came into being. They need to get as close as possible to reliving them."

Middlebury students relive the events by using what Donadio terms "a saturation of materials." Using 18 texts ranging from historical accounts, polemical essays, novels, short stories, poems

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The $57,000 Question

Neff proposal turned down

By Kevin M. Barry

Negotiations between Student Forum Chairman Michael Neff and the College Administration regarding investment policies of the Forum's $57,000 surplus ended this week. On Wednesday, Nov. 12, the administration rejected Neff's proposal calling for transfer of the surplus into mutual funds, but two counter proposals were offered by College Treasurer David Ginevan.

Contrary to a report in the October 31 issue of The Campus, Student Forum funds are part of the college investment monies and not sitting in the National Bank of Middlebury. The College invested the $57,000 as part of its own investment portfolio and provides a 5.25% return to the Student Forum.

Chairman Michael Neff, in the interest of generating funds for the Middlebury College Activities Board for use in the new student center, proposed to the administration that the Forum invest in mutual funds to increase the percentage on returns. He believes that relatively conservative investments could yield as high as 10-15% returns, a significant increase compared to the 5.25% the Forum receives from the College. Neff says that the Administration rejected such a proposal on two grounds: "one invloves the risk of investment in such funds. Mr. Ginevan believes that I have overestimated the yield potential. The other involves the competency of future Forums to make appropriate

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New Laundry Proposals

More sites, new machines

By Karen J. Benfield

Long a complaint of Middlebury students, the College laundry facilities are undergoing close scrutiny and evaluation. Continued concern that there are not enough machines in Forest to accomodate the student body lead to a discussion of the issue in Student Forum. Recently Forum voted to take the laundry question to the Residential Life Committee, chaired by Director of Residential Life Frank Kelley.

The committee has made two recommendations based on concerns with the number of available facilities, and with the quality of existing facilites. Kelley comments that that "there are not enough facilities" and that those in Forest need to be rendered more comfortable so that they "may be a place to socialize, talk, read, maybe have some coffee." The Residential Life Committee has recommended that a second site for facilities be found, and more immediately, that the Forest situation be

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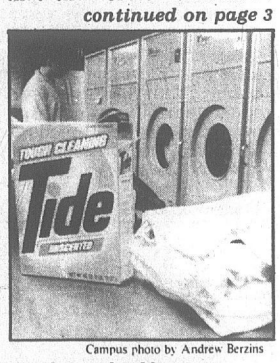
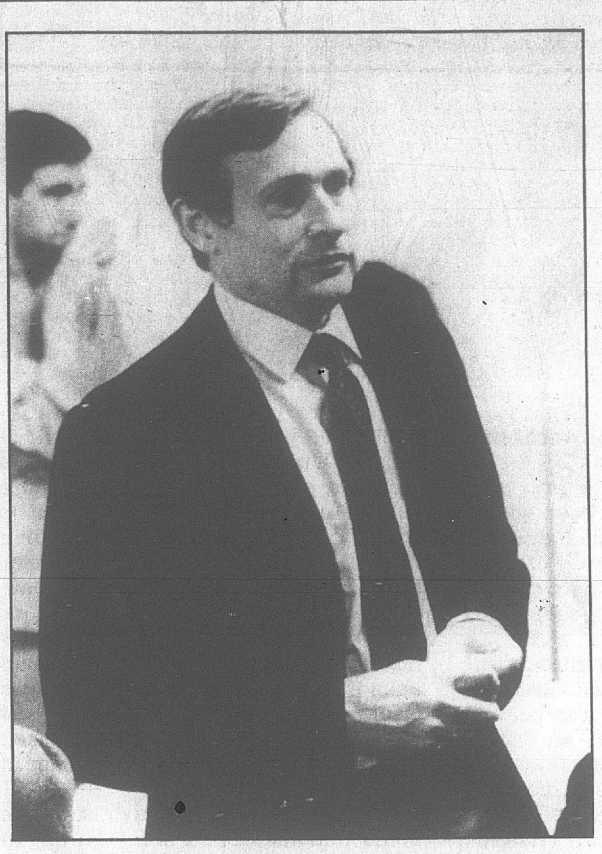


Campus photo by Andrew Berzins
Those laundry blues



Campus photo by Andrew Berzins
N.Y.Times Education Editor Edward Fiske

Robison, back from Vienna, talks about arms race

The *Campus* interview

By Pam Labatt—Simon

President Olin Robison returned to Middlebury from Vienna last Friday. He was in Austria as a public member of the review group for the Helsinki Accords. This is the third time since 1977 that a review conference has been held (the first was in 1977 in Belgrade, and the second in 1980 in Madrid. The conference in Madrid actually lasted for close to three years), and it is also the third time President Robison has been asked to attend.

In an interview on Monday, Robison first explained what the Helsinki Accords are and what the purpose of the review group is. The Accords were signed in 1975, with President Ford representing the United States and General Secretary Breznev signing for the Soviet Union. Thirty—three other countries were represented. The Accords consist of three sections, which are called baskets. Robison explained how the sections are divided: "Basket one has to do with security measures, namely arms control, reduction of risks of war, and such matters. Basket two has to do with economics and trade relations. Basket three has to do with human rights. The soviets are far more interested in talking about baskets one and two then we are; we are much more interested in talking about basket number three than they are." He went on to discuss the foundation of the Accords: "The impetus behind the Helsinki process

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Another Midd woman is attacked

This time between Mead & McCullough

By Dwight F. Garner

Another Middlebury woman was accosted by a male non-student Wednesday night as she walked the darkened path between Mead Chapel and McCullough Gymnasium. The woman, a senior, said that she was unhurt by the incident, which occured between 7:00 and 7:30 p.m.. Security was summoned too late to apprehend the man.

"I was walking toward the Gymnasium when I saw a figure walking toward me through the grass," the woman said. "We were going to collide, so I was trying to step out of the way when he grabbed me and tried to kiss me."

The man did not appear to be intoxicated, the woman said, and when she screamed and pulled away he began to run.

"There was no one around," the woman said, "and I began to run after him. The first emotion I felt was anger. I got mad."

According to the woman, she chased the man up toward the chapel, striking him and yelling, "Who do you think you are?"

"I think I frightened him," she said. "He kept saying

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N.Y. Times editor, Fiske, visits Midd

speaks on liberal arts

By Jason S. Robart

The most fundamental value of a liberal arts education is that it makes life more interesting, said *New York Times* Education Editor Edward Fiske in his lecture "Toward the Year 2000: Perspectives on the Future of Liberal Education" presented Monday afternoon in Dana Auditorium.

Mr. Fiske opened his lecture by stating that he had some good news and some bad news regarding the future of liberal arts education. The good news, he said, is that liberal arts are making a strong comeback on American college campuses. Not only are more students majoring in the liberal arts, but also more students majoring vocational areas are taking electives in liberal arts.

Mr. Fiske attributed this comeback of the liberal arts to two things. He explains that the anxiety of college students regarding the job market, witnessed in the beginning half of this decade, is on the decline. This decline, said Fiske, results from the fact that fewer graduates are competing for the "illustrious" jobs, and from the sense of security gained by the improvement in the economy. The second factor responsible for the resurgence of the liberal arts, according to Fiske, is that corporations are more interested in graduates with liberal arts degrees. Corporations are gradually becoming more dissatisfied with graduates holding vocational degrees. These graduates lack communication skills vital for management positions.

The bad news, said Fiske, is that the liberal arts education offered in the United States today appears to be isolated from the workplace, and it has often been reduced to technicalities. It fails to address the technology in our society, and, as Fiske emphasizes, we live in a more and more engineered world for "even acts of God are now man-made." He also cautions that educators must incorporate technology into the liberal arts.

Following the lecture there

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Men's soccer wins ECAC crown, capping great year

By Marc Hirschfield

The men's soccer team capped off one of the finest seasons ever by a Middlebury team. En route to capturing their first ECAC crown, the team set a school record of 14 wins (Their final record: 14-2-1). In Ithaca, N.Y., last weekend the Panthers trounced Mary Washington College of Virginia, and host, Ithaca, to capture the crown. Both games, shutout victories, in regulation time, (Thank God!) signified both Middlebury's continued drive for excellence this season, and their achievement in fulfilling team goals. They set the standard by which all future teams will be judged, not only in the composition of the team unit, but also in the quality of the individual. Such chemistry originates from the leaders and without Coach David Saward's guiding hand none of these accomplishments would have happened.

Coming off their New England ECAC crown the team's expectations were high as they stepped off the bus into the 20° temperatures of upstate New York. The field was frozen solid and footing was terrible at best for Saturday's game. Both Panther goals in their 2-0 win were results of the slippery pitch. The first goal came off a long high ball into the penalty area by Steve Russell when, the goalie in his attempt to gather-in the kick, wiped out. Kevin McCarthy alertly knocked the free ball into the net. The second goal was a brilliant left foot volley by

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Campus photo by Fred Beckham
Chris Parsons

The Middlebury Campus

Established 1905 — Friday, November 21, 1986

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OPINIONS

Crossed Signals

Earlier this month it was uncovered that the United States has been conducting arms shipments to Iran over the last 18 months. It has been widely speculated that these shipments are directly related to the release of some of the American hostages held captive in Lebenon. President Reagan fully denies these allegations.

Mr. Reagan asserts that these arms were sent to Iran "for the simplest and best of reasons," to bring Iran back to the West and to help put an end to world terrorism. The President also expounds "We did not—repeat, did not—trade weapons or anything else for hostages— nor will we." Mr. Reagan however earlier remarked, "The most significant step which Iran could take, we indicated, would be to use its influence in Lebenon to secure the release of all hostages held there."

There seem to be some contradictions here.

The administration contends that the arms were sold to Iran in an attempt to stabilize relations with the Persian Gulf nation. If this was indeed the administration's motivation, then we may applaud Mr. Reagan's intentions (a pro—western nation in the Persian Gulf could prove to be very beneficial to the United States) however his methods and timing are a bit questionable. Even the President's strongest supporters are questioning his actions. Senator Barry Goldwater (R-Az) calls the policy change "a dreadful mistake, probably one of the major mistakes the United States has ever made in foreign policy." It has also ben acknowledged that Secretary of State George Schultz and Secretary of Defense Casper Weinberger opposed the operation (it has been rumored that Schultz will resign).

Mr. Reagan's actions may also prove to be detrimental to U.S.—European relations. The President has had a dificult time in rallying European support for his crusade against world terrorism, and this certainly will not benefit his cause. It seems odd that Mr. Reagan authorize arms sales to a nation which he has denounced as being a major promoter of world terrorism and anti—American fanaticism. This is not the first time that the Administrations' credibility has been questioned, but this latest action may prove to be more debilitating than previous altercations with credibility.

Asides

LOOKING FOR MR. GOODSTAR

There is some evidence to suggest that there is a growing body of Middlebury students who, tired of bland Proctor food, have become "lecture/dinner groupies"—attending each event in the hope of a well-prepared, and free meal.

Those that caught the Edward Fiske dinner at the Kirk Alumni Center last Monday probably wished that they'd hit the Crest Room. Granted, Mr. Fiske is the Education Editor of the *New York Times*, not the Food Editor — but the beef burgundy, wild rice, and broccoli uncerimoniously dumped on our plates won't warrant any special mention in Fiske's *Selective Guide to College's*. In fact, we can probably kiss that fifth star goodbye.

CONDOM COMMENTARY

The current proposal to install a condom machine in the Campus Security office has prompted comment from all sides. While some trustees think that the machine might generate some snide publicity, Health Center employees, administrators, and students took to the idea almost immediately. In fact, no one who's been on campus for the past several weeks could have missed some of the more colorful musings on the proposed machine.

That it should be a talking machine was one of the first suggestions. "You won't need that" or "She doesn't even *like* you" were some of the earliest suggestions for the voice box, as well as "Just go buy a Pepsi." Others thought that the machine should just be programmed with a high-volume laugh-track. A more sedate proposal: a small label posted on the machine that reads "Thank you. Come again."

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753.

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Anti-semetism overstated

By Paula Carlton

"Overdone." "Hypersensitive." "Overdefensive." Chances are you or someone you know had something like that to say in response to Rebecca Goldman's article about what she perceives to be anti-minority sentiment on the Middlebury campus. Chances are also equally strong that if you were to voice these comments to Ms. Goldman, you would be perceived by her as being part of the problem.

Being Jewish, and not so overly sensitive about the issue as Ms. Goldman is, I think I am well-qualified to make those comments without the danger of being labelled as unaware of what it feels like to be a Jew on a campus that is not predominantly Jewish. This is not really a problem for me. The reason for this is one, that I am also an atheist, Jewish by tradition but not by religious practice (exactly two seconds after I closed the Torah at my batmitzvah, I forgot every snippet of Hebrew I had ever learned in eight years of religious school). The second, and I think more important reason, is that this campus in general cannot be said to be predominantly anything as far as religion goes. We may joke about WASP's, and Hillel may adhere to the faulty syllogism that because it has experienced an increase in membership, and was falsely described as being discouraged by student unresponsiveness to religion, that the religious attitudes on campus are on the whole very responsive. The fact of the matter in either case is that not everybody on this campus is a WASP simply because twenty percent of us drive nice cars, in the same way that this campus is not generally enthusiastic about religion simply because roughly the same percentage attend church or meetings of the four or five religion clubs at Middlebury. Given such an atmosphere, I do not find that being Jewish is as alienating an experience as Ms. Goldman describes it to be. I am apathetic about religion. So are many of the students around me. This suits me (and I think them also) just fine.

Still, I do know why Ms. Goldman might find herself feeling a little isolated, although her article fails to express it in a rational manner. When I first arrived at Middlebury, having gone to a public high school attended by every race, religion, nationality, and income bracket imaginable, I suddenly discovered that even though I had always said that my being Jewish was as pertinent to my relations with my peers as my being a brunette was, I felt, well, different. I felt the need to assert this difference in the face of what I perceived as a classful of people who were completely unlike anyone I had encountered in high school, by their mere virtue of being alike because they were all non-Jewish. I spent freshman week asking anyone with a Jewish sounding name if they were indeed Jewish. No one ever asked me, and once I adjusted to the new environment the whole issue faded back to its former place in my mind.

I think the fact that no one asked me back then if I were Jewish is important to emphasize to those claiming that this campus is not apathetic about religion. No one who I have discovered to be Jewish here was discovered because he or she told me voluntarily. Some may say that this is for the same reason that Ms. Goldman would not publicly count out her last pennies at a cash register for fear of being called a "typical penny-pinching Jew." I say instead that it is because, as I started believing when I was twelve, no one else here feels that being Jewish is any more important to how you relate as a human than is being Catholic, Protestant, or a Buddhist. Which is good. It is how humans should relate to each other.

I also have learned from my experience during freshman week (as well as at many other times in the past two and a half years) that I am not the only one who had to adjust to strange new situations. Many of the students here went to private schools, or to public schools in very rich towns, at both of which very few blacks or Jews attended. It is understandable then, rather than reprehensible as Ms. Goldman would have you believe, that they do not know any more about being Jewish than what common stereotypes dictate. It is in the same manner that I have very little to go on for knowledge of Catholics

Furthermore, they have spent just as much time making jokes about each other. Granted true bigotry is not at all funny.

Yet neither is a lack of perspective. I don't think that everyone who makes such remarks intend to deliberately hurt other people. When I make blatant generalizations it's not because I look at other groups as lower than myself. More often than not there is a lack of understanding among the people involved. Possibly, if those people heard what was being said about them they might even laugh. It's too bad that Ms. Goldman wouldn't, because a sense of humor is one thing that can keep people together, regardless of their differences. Oversimplification and defensiveness about those differences is what in the end drives us apart.

Letters to the Editor

Deadlines?

To the editor:

I am writing this letter in recognition of Professor David Price and his difficulty in handing back papers within even a remotely reasonable time-frame. It would seem fair that if students with three other classes are required to cram in the required texts and take time-limited exams by exact deadlines, then perhaps Professor Price could return our exams, graded and with commentary, AT LEAST before the next exam, and preferably in the same month we took the exam. In many classes students are penalized for handing in papers late: could students receive points for getting a paper back late? In EL 208 we are past the halfway point of November. I think I took an exam in September but I cannot be too sure because I haven't gotten any reminders (i.e. a returned exam). Furthermore this class handed in an exam in October (1986). I wonder if the U.S. and U.S.S.R. will have reached a nuclear arms agreement by the time we get those back.

Professor Price has lectured us on the differences between the real, and the ideal. Ideally he wants to teach us about English literature. I think he genuinely succeeds. I feel I've learned a lot. Realistically, the law schools that he makes fun of require complete undergraduate transcripts. I would merely like to point out to Professor Price that I, as a junior hoping to attend a law school after I graduate, sometime between now and September 1988 would like some response to my papers. The reason, if not for the effort I've put into them, the contract that for $15,000 I get an education complete *with* grades, and the idea that I could learn from reviewing my exams, then for the simple fact that I need them for my law school application.

Noah Pollack

NATIONAL ORGANIZATION ON DISABILITY

Dorm damage

To the Editor,

I would like to address the dorm damage table tents recently placed in the dining halls. While perusing the various monetary values accrued by the different dorms, I could not help noticing a couple of startling things. Firstly, the $36.12 value for Pearsons' damage, an all girls dormitory, exceeded the combined value for Delta Upsilon and Sigma Epsilon of $30.40. This seems to be contrary to frank Kelley's opinion that girls do not commit dorm damage. I think that rather than pointing the finger at various male athletic groups concerning the damages, these young fraternity men should be commended for their mature self-constraint and something should be done to get to the bottom of this female destruction machine that inhabits Pearsons.

Secondly, I was surprised to see that Hillcrest dormitory had accrued no damage. Didn't I hear that just a few weeks ago that a girl's room in Hillcrest had been gutted by fire? Didn't they have to renovate the torched room? Didn't the College have to replace rugs damaged by smoke and the water sprinklers? I guess this doesn't count? There is a double standard being set here. I guess we should tell the freshmen in Battell Center that accrued a whopping

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Reality

To the Editor,

I don't know which is a sadder comment on Middlebury ("Gay People at Midd," Nov. 14): that David Manich can't complete his four years here in peace, or that Dean Wonnacott grieves ridiculously, "I've always expected Middlebury to be a better place than the rest of the world." Perpetuating the "ignorant haven" myth is one thing, but I pity the fool who expects the harps to be a-strumming and wings a-flapping.

Cristina Clapp

Veteran's Day

To the editor:

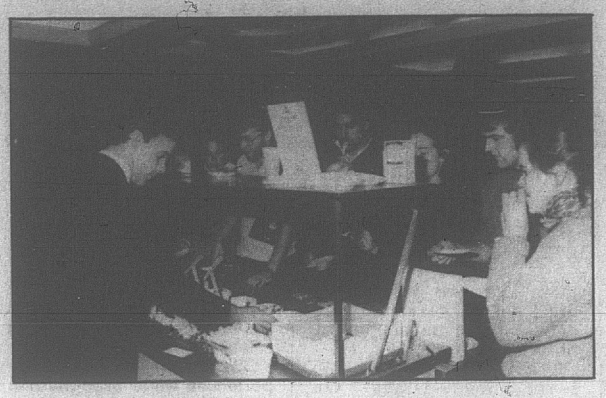
In reference to last week's article on "The purpose of Veteran's Day," I am curious to know how Mr. Ganley measures a country's greatness. Has Mr. Ganley been to every country in the world and comparitively studied each one in an objective manner? Moroever, what criteria were used — infant mortality rate, quality of apple pie, number of Saabs per capita, or perhaps it was the total number of nuclear warheads? Ask a Frenchman which is the "greatest" country. For that matter ask a Bolivian, an Iranian, a Japanese, or a Swede. I am sure that the good partriot will invariably and subjectively choose his or her own country.

Although Joe Ganley acknowledges his biases, it is these very patriotic prejudices that concern me. Nationalism is not only subjectively arrogant but inherently dangerous. Nationalism is simply another form of prejudice just as racism and sexism are more apparent forms of it. In essence, nationalism is saying I am an American, A Frenchman. . .before I consider myself a human being.

The dangers of nationalism are the accompanying blind intolerances and impositions that patriotic prejudices produce. These dangers are particularly acute under the current structure — the nation-state system. Countries under the nation-state system have become intolerant of what other countries are doing.

In the words of Aldous Huxley, "Nationalism is the religion of the 20th century." Like Catholics and Protestants killing each other in the Age of Religious wars of the 16th and 17th centuries, people are, in the name of nationalism, prepared to kill. Hence without nationalism there may be no need for a Veteran's Day. "Nationalism is the measles of mankind" - Albert Einstein.

Tore Kapstad



Food fair held in Proctor

By Sean Brennan

Complaints regarding the food at Middlebury have been flooding the Food Service all year. The students just seem to be unhappy with their meals here. To bring the food and the students together, in a more appropriate atmosphere, Gary Starr and the rest of the Food Service decided a Food Fair would be in order. Different food companies brought samples of their menus and served them in Proctor on Wednesday. The fair seemed to be a success. The positive response from students was overwhelming.

"The best food service I've encountered in three years," Jed Smith ('88) commented.

The usual Proctor nightmare of "no options " was not the case on Wednesday night. "This may encourage me to come to Proctor again," said Cynthia White ('89).Pat Mancuso ('90), added that, " They should have more of these."

Even the usual cursing that either follows or precedes the name of Gary Starr was changed to words of encouragement. "A wonderful production put on by Gary Starr," noted Murray Kohl ('88).

There was an underlying note of apprehension as students pondered the longevity of this change to good food. The feelings ranged from Marc Hirschfield ('87)- "Is this a signal of change in the Middlebury Food Service, or is it just a hoax?" to Suzie Thayer's ('88) assessment, "They're teasing us."

The students not only enjoyed the food but seemed to be having fun also. "Tittilating to the taste buds," said Jim Zanze ('89). And the more social outlook of, "It's like a state fair, a 'heluva' lot of fun," Tim Osler ('89).

All in all the entire production was a success. Steve Fordyce ('89) seemed to sum it all up; "It's a great idea to let students be an active part of this decision here at Midd. It's good to see the College do something productive with regard to the food problem here."

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1960's, Redux

and essays, students are concerned with various forms of cultural expression. Reading authors such as Baldwin, Malcolm X, Updike and Didion help them see the ways in which the decade expresses itself.

"One decade uses another to congratulate itself," said Donadio. The students of the 1960s saw themselves as vastly superior to students of the 1950s because of their virtuous, righteous ideals. Students in the 1970s had a "contemptous view" toward students of the 1960s. "Students of the 1980s wish to distinguish themselves from students of a decade ago, and they seek in the 1960s a model to adopt."

Denise West, a student in the course, took it because she thought the 1960s were interesting. "Students then were involved and demonstrated, but I've learned that they were just avoiding the issues as well. The decade was a social function where they jumped at the chance to demonstrate and protest. They protested against Vietnam, but didn't really understand it." The course has helped her see that "issues are not cut and dried; it's not a case of bad guys versus good guys. Now I have a much clearer view of the sixties than I ever had before."

Why is today's student interested in the decade? "People our age are idealistic," says West. "Students then were also idealistic and they were doing something, getting together for a common cause. It was a great time of being together, and students today admire that. The course shows how you have to look at both sides of an issue. You can't look and say one side is right. You have to look at the whole picture more."

Today's students, said Donadio, need a more realistic view of the decade. "It was a decade one wished to get out of when one was in it. The idea of nostalgia would be amusing to anyone from it. The decisive events, apart from our continuing involvement in Vietnam, were the assassination of President Kennedy, Malcolm X, Robert Kennedy, and Martin Luther King. There is a significant difference between the early and late sixties. After the death of President Kennedy, the party was over."

What has Donadio learned from teaching the course? "I have found that students are responsive to the films and the texts and what is said. It is genuinely illuminating, what they have to say."

Sophomore Nicole Gray, a transfer student from George Mason University, is not taking the course, but belives that "the 1960s was a culturally amazing era. Events that occurred and reactions that occurred around them are possible precedents to events occurring now. It's an era I am particularly attracted to because of the involvement of people our own age . . . I think in general apathy is common today and it is an acute case at Middlebury, a school with an international focus. It is an excellent language school and therefore one would expect the students to have broad interest in current political issues." She finds at Middlebury "the lack of a political climate."

"That the course is being taught is positive," says Gray. "It opens our eyes to the fact that yes, we are young people with the potential to speak out. As thinking college students we have to go beyond our books to see how we can help others." Would Gray enroll in Donadio's course? "An emphatic yes! I would have liked to take this course."

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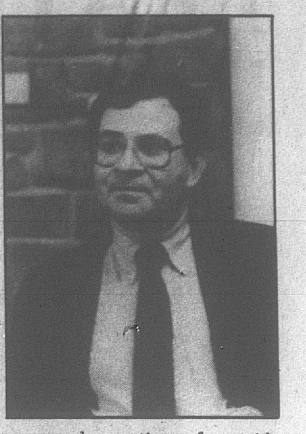
Winter term blues



seminars have waiting lists. The freshmen who do not partake in these programs will be eligible to access the regular course offerings

Inquiries were made as to the reasons why all courses had enrollment limits instead of, as in past years, having several courses with unlimited enrollment. Davis responded that the limits were an effort to end the mass migration, during the first few days of Winter Term, from the courses students signed up for to these unlimited courses where apparently shear numbers can limit the academic experience. Davis pointed out in addition that there were indeed, even with all the limits on enrollment, more than enough positions for students especially in light of people doing comprehensive exams in English and Am. Literature, theses and internships.

"The college, specifically the curriculum committee, put together new guidelines to evaluate course proposals for Winter Term," said Davis. He went on to point out that those guidelines spoke to grading systems, enrollment and work loads(i.e. mere attendance is no longer sufficient to gain a passing grade). Interestingly enough there were no guidelines concerning subject matter of the course proposals. Davis answered what one student called "a lack of diversity in course options" by pointing to the fact that there are less non-faculty taught courses this Winter Term than in previous years. This is do also to new college guidelines concerning acceptance of these proposals from outside sources. Apparently any courses taught by a non-faculty person must be sponsored by a member of the Middlebury College faculty. This in effect has created increased scrutiny of outside proposals as faculty members seek to maintain high academic standards, especially if they are affiliated with specific courses.

In addition to his comments on the Winter Term courses and seminars, Davis spoke of the convocation series to take place on campus every Tuesday and Thursday during January. Apparently the series will entail speakers or performances in the mornings followed by symposiums or panel discussions in the afternoons. A sampling of guests to appear includes Ernest Boyer, author of the Carnegie Report on private education; David McCullough, renowned author and historian; and the Ameliora string quartet.

Overall, students seem to be, at best, apathetic about the course offerings. Most agree, however, that the freshmen made out quite well. Senior Chris Casey commented that, "In a way I'm glad I've got a thesis so I don't have to choose, the courses aren't too good. It looks like the freshmen, in those seminars got the best of it all."

The $57,000 Question

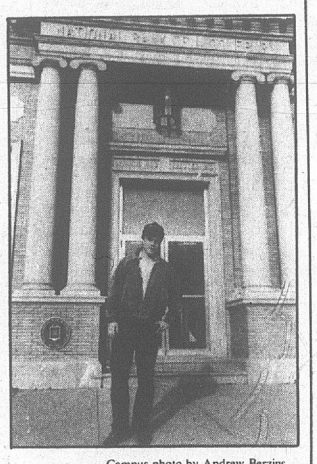
continued from page 1

decisions involving the investments. The administration is concerned about the financial expertise that such investment practices would demand of the Student Forum."

In addition, the administration views legal technicalities of a funds transfer as a further complication. However, Mr. Ginevan has offered two counter proposals that could potentially up the percentage on returns. The first proposal would simply increase the percentage that the College now offers Student Forum to six or seven per cent. The second proposal would tie Student Forum returns to College portfolio returns. The Forum would then receive the percentage yield that the College collects from its endowment minus a two or three per cent charge for the adminstration of such funds. Neff plans to investigate, in detail, each of the proposals before formally presenting them to the Student Forum.

Dean Emerson stressed to this reporter that the adminstration is quite willing to explore alternatives that will increase investment yields for Student Funds. He cautioned that the long term security of those funds, however, is of the utmost importance: "The administration is willing to talk about something that in the long run will be a better deal for the students. However, Mr. Ginevan (the College Treasurer) wants to alert the Forum to the potential risks of investing in mutual funds and in the second proposal."

Negotiations will continue between the Administration and the Student Forum. In all likelihood, Forum investment returns will increase under the Neff chairmanship.



Campus photo by Andrew Berzins

Student Forum Chairman Michael Neff

Laundry

continued from page 1

improved. According to Kelley, the empty '10 x '10 room partitioned in the laundry room could be made more comfortable by the addition of a rug, lamps, and a sofa. "It would be nicer than sitting on a machine," says Kelley.

Currently, George Whitney, Director of Operations for the college, is conducting a study of potential alternatives for a second laundry facility on campus. A feasible location must have adaptable plumbing capability, ducts, and vents.

Dean John Emerson cautions that there will be only one other laundry station on campus. "It is fair to say that there will be some reluctance regarding many locations for laundry machines," he said. Costs, repairs, and plumbing capabilities prevent the use of machines in every dorm. But on the whole, Emerson adds that "there is a general sympathy toward finding a second site." Residents of North Dorm had hoped for a laundry room there, as detailed in the original plan, but the room never appeared.

Machines disappeared from dorms in the late 1970's as a result of the energy crisis and prohibitive costs. In addition, vandalism became a proble

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Senior Class Celebrates

By Steve Kirkpatrick

The Senior class celebrated their graduation a little early this year. On November 5, a "200 Days to Graduation" party was held in Cook SDU beginning the countdown to commencement. Organized by the Alumni Development Office, and planned by the Senior Core committee, the party was a success.

Jen Blake ('86) who works in the Alumni Development Office, was the organizational force behind the party. Blake came up with the idea so the seniors would gain a strong sense of class identity that will help them, and the Alumni Office, in years to come. The excitement generated by this party will aid future Alumni events including reunion planning, prospective interviewing, and Alumni Telethons. The party was the initial step in a plan meant to enable Seniors to organize class events before they went their separate ways after graduation.

Initially, there was some resentment from Seniors who felt that the Development Office was simply getting ready to ask the alums for money. These were quelled by the overwhelming turnout of Seniors at the event. Senior Chris Casey claimed, "I was a little apprehensive when I was approached with the invitation, but it seemed like the whole clas was there enjoying themselves."

And enjoy themselves they did. Rocking with DJ (Funky) Phil Simonides, the seniors danced the night away concluding the evening with a huge snow ball fight outside. The Senior Core Committee, organized by Blake, and open for suggestions and members, has additional events planned for the future. A formal dance at Johnson Art Center is scheduled for Winter term, and "100 Hundred Days to Graduation"party, as well as a big spring event, are in the making.

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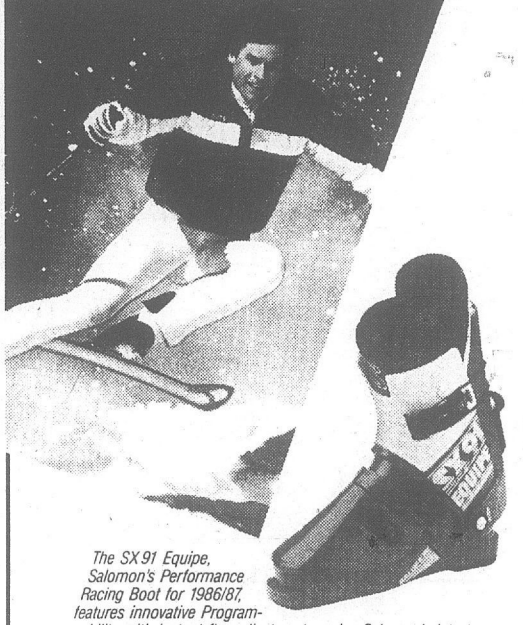

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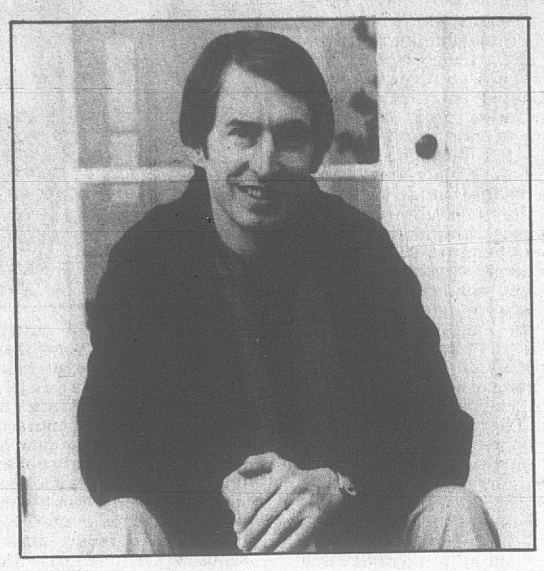
FEATURES

Chaplain brings new energy



Chaplain John Walsh Campus photo by Andrew Berzins

By David Marshack

Since his arrival at the beginning of this school year, Chaplain John Walsh, who succeeds Chaplain Emeritus Charles Scott, has become an active member of the college community. He has strengthened the Chapel Committee and the Middlebury Interfaith Student Council, and has been active with other campus groups.

John comes to us from Princeton University, where he was Chaplain for nine years. Prior to that time, he was Chaplain at Harvard University, while attending graduate school after serving two years as Chaplain at UC Berkeley.

Chaplain Walsh, and his wife Karen, come from Missouri. He attended S. Missouri State, where he majored in Political Science prior to obtaining his master's degree in U.S. Diplomacy at San Francisco State. His divinity studies were at the Pacific School of Religion in Berkeley.

This Winter Term, John will put his interest in political science to use while teaching a course on human rights. John is well-versed in political science, having studied it for many years.

Additionally, John is especially well-informed on the situation in Iran. While teaching in Berkeley, John had several Iranian students. It was they who first interested John in the problem. In 1979, all leaders of major religions in the United States were invited to a vigil at the Statue of Liberty. There a prayer vigil was held, and John got a call from the Iranian charge requesting copies of all prayers. Soon after, John was called again and asked personally to deliver these papers to the hostages in Iran.

Chaplain Walsh went to Iran three times. On Christmas Day, 1979, he met with the Ayatollah Khomeni and President Bani Sadr. He also met with the students holding the embassy and volunteered to stay with the hostages and aide them in practicing their religions. He was refused, but nevertheless he returned to Iran. Just after the botched rescue attempt, Walsh brought the hostages gifts and letters from home. On the third trip to Iran, where he stayed from December, 1980, to January, 1981, the Iranians wanted help interpreting the political negotiations, and once again John was asked to help. This stay was abruptly ended when Bani Sadr rushed him to the airport. On his flight out of Iran, it was announced that the hostages were being released.

Chaplain John's experiences have brought him to Middlebury, where he has sparked some enthusiasm in the relatively short time he's been here. The Interfaith Council now has regular discussions concerning a variety of subjects of students' concerns, viewed from the standpoint of the participants' various religions. The Chapel Committee, a group of interested students that maintains the Chapel, has increased its activity. A welcome addition to Middlebury, Chaplain John Walsh should have a career here that is as profitable and exciting as it has been in the past.

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Terrorism in Paris

By Paula Carlton

For the most part, American students travelling to and studying in Paris this year realized what they might be in for as far as terrorism goes. After last year's wave of bombings all over Western Europe, no one could reasonably be surprised by any new events in the hub of France. Hopeful, maybe.

After September's bomb attack, however, students may have felt that realization hit a little closer to home. While most of them were not personally involved in the attack, its mere occurrence served as a reminder that safety, even after the worst was over, was not guaranteed.

Middlebury junior Carolyn Grose, studying in Paris this year, felt this just strongly enough to write about it. In a letter to the editors of *Time* magazine appearing in the October 10 issue, she reproached *Time* for its coverage of the Parisian terrorism, stating that by referring to the events in the past tense the article in question made it seem "..as if the attacks were over." In contrast, Grose claimed, "...the paranoia of Parisians and the street patrols have not ended."

It was precisely these street patrols that prompted Grose to write in the first place. She explains "there were soldiers everywhere, carrying machine guns...on every corner, on nice, normal streets. It felt like an occupation." Many on those soldiers stood guard right in the park near her house on Rue St. Perre, she adds, because "it's a pretty busy section with a department store near me." Although she says "things are much better now," she notes that there is still the air of weariness about the formerly "Gaie Paris."

How has this affected students? "Not much," Grose says,"our classes have continued, life has continued. It just feels different." As for Middlebury students in particular, Grose claims reaction to the semester's events is "pretty mixed. I think they feel the same way as me. No one resents the extra security, but the soldiers are really scary."

As for Paris as a whole, Grose states,"I think people are handling this well," although perhaps this is only a facade. The woman Grose lives with "has lived through two wars. She doesn't talk about it (the terrorism) much. I think she's scared but doesn't admit it." Furthermore Parisians may only be calm because they haven't had an opportunity to observe their city objectively, not realizing or not absorbing the fact that "an hour outside there are no guards,"according to Grose. She received a chance to objectively view Paris last week. "I left Paris for a weekend and it felt nice to get out. It never occurred to me that the atmosphere had been affecting me." How you view the problem might also depend on from where you notice it; "border control varies. In Amsterdam there's none. But when I came back from Britain it took me half an hour to get through."

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SCIENCE

Sheldon's Expedition to the North Pole

Artic Polar Bears

By Rebecca Goldman

Ecology professor Sallie Sheldon loves cold weather, as any of her students will attest, and is interested in aquatic organisms. So when the opportunity arose to study the ecology of Polar Bears, she eagerly took it and headed for the Arctic.

Polar bears are classified as aquatic because they spend all their lives living on and in water, it just happens that in this case it is frozen water. The research team that went to the Arctic consisted of Sallie, another biologist, and two pilots. They spent five winters in the Arctic, which is the coldest time of year. The reason for going in winter is because there is the least amount of Arctic fog, a dangerous weather condition that makes navigation of their small plane and helicopter impossible. Also, since there is no land mass in the Arctic, the ice drifts around quite a bit. This movement is lessened during the winter months and makes following the bears easier.

The team stayed in the Distant Early Warning (D.E.W.) line station, whose function is to detect any Soviet missiles that might come over the North Pole. On occassion, they would sleep out on the ice i their work took them too far from the station.

Polar bears are the largest of the ursine specis, reaching weights of up to 2000 pounds. In the wild they live to be as old as 12 to 15 years. This age range has been determined by noting the annual rings on teeth. These rings are formed by accumulmination of tooth material every year, much like tree rings.

Polar bears hunt seals but can be cannibalistic in times of food shortage. They are solitary creatures, with a population density of one bear per ten square miles. The only exception to their solitude is during mating season and when mothers have new born cubs.

The team's main goals were to study Polar bear movement patterns, get an estimate of population number, determine if these populations are broken down into subpopulations, and discover where pregnant females den during the winter. Before getting to work every morning, the team would check two vital weather conditions--temperature and visibility. If the temperature was below minus sixty degrees, the plane and helicopter would not be able to fly. To check visibility, the team would look out the window at a flag one hundred feet away. If they could not see it because of too much fog or snow, they would not go out. About half of the time either the visibility would be poor or the temperature too cold.

To estimate population number and movement patterns, Sallie and the team would fly over the ice in a small plane and helicopter looking for bear tracks. These tracks are easier to see than the bears themselves because the impressions are slightly darker than the snow. As Sallie says, "looking for white bears on a white background is not easy!" The more experiance she got looking for tracks, the easier it became to find them.

On a good day the team could find as many as three bears. But, as is common in any scientific field, their efforts were often fruitless and there were many days when they could not locate a single bear. When they did find a bear, they would tranquilize, measure, and tag it. To tranquilize the bear, they would estimate the weight just by looking down at it from the plane. This would give them a general idea of how much tranquilizer to use in the dart, which was shot fromt he plane. Sometimes, the tranquilizer would freeze solid before hitting the bear, rendering it useless.

Polar bears must be tranquilized because they are ferocious and will kill humans. Consequently, the team members always carried a gun. The bear is prodded slightly before measuring to ensure complete tranquilization. Once this has been determined, the team measures the length and girth to better estimate its weight. The size of the paw is noted to get a correlation between the bear's weight to paw size. This done so they can later estimate the size of a bear when looking at its tracks.

The bears are then marked with a teflon ear tag. Because these often shatter in the cold, the bears are also tatooed on the inner lip. If these bears are found again, movement patterns can be discerned. Most Polar bears have been found to be relatively stationary, but the ones that do migrate do so over great distances--some have even journeyed from Alaska to Greenland! This may indicate that the polar bear population has much outbreeding and genetic exchange, showing that there are no definite subpopulations.

Before leaving the bears, the team dyes the bear's coat with a strip of Lady Clairol black hair dye to decrease the probability of it being illegaly killed by poachers. Polar bears do not hunt by sight, so having such a mark does not make them more susceptible to cannibalism.

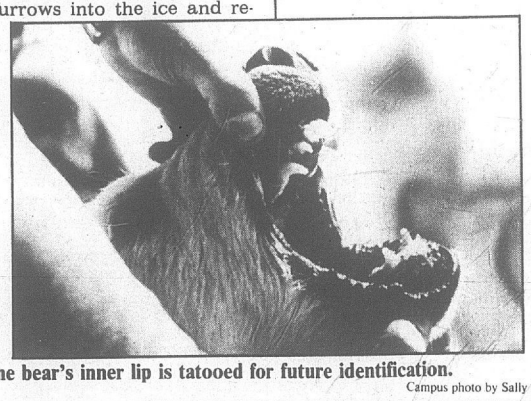
If the bear was a female that would likely become pregnant within the year, the team would put a collar around its neck to be used as a tracking device. This collar transmitted a signal to the Nimbus-6 satellite every four days indicating the location of the female. In this way, the bear's dens could eventually be discovered.

Female denning is an enigma. The Inuit Indian tribe, formerly referred to as Eskimos, say that pregnant polar bears den in ice ridges, places where two pieces of ice have collided to form a small ridge. The female supposedly burrows into the ice and remains there until February, when she emerges with one or two cubs. During this time the female is in torper, a resting stage similar to hibernation. The cubs are born while the mother is in this state and grow from 2 to 20 pounds-just by feeding on their mother's milk. This information on denning is based on the knowledge of the Inuit Indians,and has not yet been scientifically substiated.

The young remain with the mother for about two-and-a-half years and at this time she runs them off. Here they suffer the highest degree of mortality because they are not yet strong enough to hunt the 400 to 800 pound seals that are a major part of their diet. This forces them to scavenge off other polar bear kills. They finally reach maturity at age five or six and weigh 600 to 800 pounds.

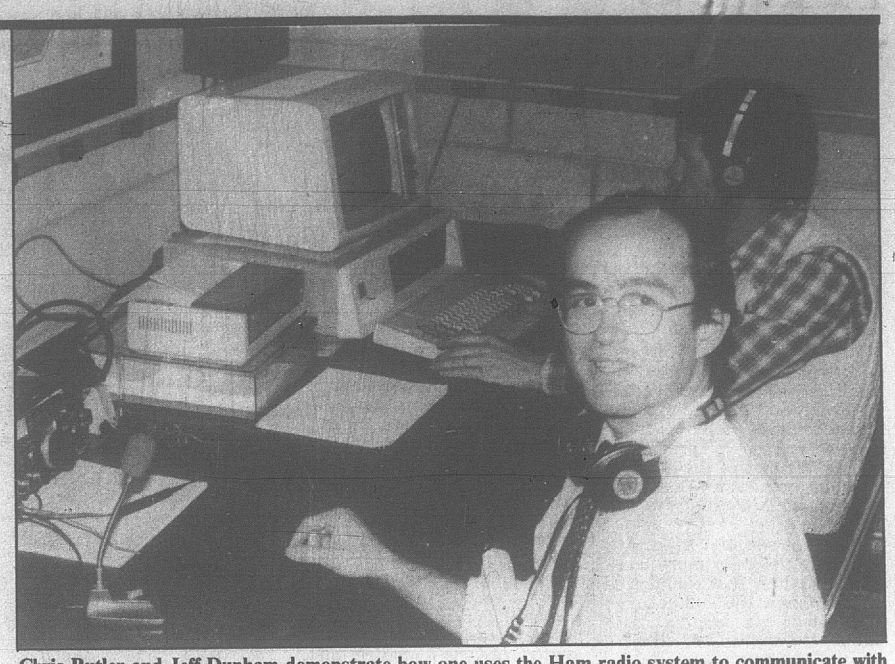
The team faced a lot of problems with the project. They were forced to share the Nimbus-6 satellite with the army and, during the project, the army's part of the satellite broke down. Thus the team was not able to collect their data. In fact, they never did receive any data on denning females, a major facet of the project.

Another problem was that the planes and helicopters didn't fly well in cold weather and it is often difficult to find a place to land. Within the first year they had four plane crashes and one helicopter crash. The scariest of these for Sallie was when they landed on ice that was too thin to support the weight of the plane. The plane went through the ice and began to sink in the freezing water beneath it. The door got stuck against the ice and Sallie finally had to break it open with her foot after attempting to break it open with her shoulder, causing her to break two vertebrae. The helicopter that was with them brought Sallie and the pilot back to the station, leaving the other biologist alone on the ice with a tranquilized bear. He had to keep tranquilizing it so it wouldn't gain consciousness and become aggressive. Because the ice drifts so much, they left him with a radio transmitter so the pilot could locate him again. This experience made it very difficult for Sallie to get back into another plane again, but one week later, as soon as they got a new plane, she was out looking for bears again.



The bear's inner lip is tatooed for future identification.

Campus photo by Sally Sheldon



Chris Butler and Jeff Dunham demonstrate how one uses the Ham radio system to communicate with other radio operators around the world.

Campus photo by Urszula Kotlow

Midd's Physics Dept. Communicates with the World

Africa to the Soviet Union

By Beth Gallovic

Jeff Dunham of the Physics department has been interested in amateur or "ham" radio since junior high. Trying to expand his hobby while a professor here, he initially strung wires from the science center to nearby trees in an effort to extend his radio communication abilities. This system was too low to the ground, had much interference and could not be aimed in any direction. There were later complaints of the ugliness of the wires, and Professor Dunham agreed to take them down on the condition that the school would allocate funds for a real antenna.

The antenna that now stands on the roof of the Science Center is 50 feet tall. It can be moved from controls on the second floor of the science center, where the radio equipment is located, releasing a brake and rotating it to aim towards particular signals or satellites. It is also fully grounded to guard against lightning and strong enough to weather violent storms.

Much aid in putting up the antenna was given by Charlie Jewett of the maintenance department, who designed and constructed the crucial support system. He fashioned a bracket so that the antenna could be assembled as a whole and then tipped up to an upright position. Mr. Jewett has lived in Middlebury all his life and has worked for the College for twenty-five years. His skills in welding and machinery are self-taught, and he has often been the one who is called upon when special projects need doing. Years ago he built bicycle racks for the campus, before they were widely commercially purchased, and more recently has designed a bracket to hold movie projectors on the ceilings of classrooms. His own design of pedestals for the College's scoreboards allow them to be rotated to be used for different athletic fields. Since he has been spending time in the machine shop of the science center, he has worked on projects like building a holder for the liquid helium dewer in the Physics department as well as his part with the antenna.

With the new antenna, the Physics department can receive various data transmissions from satellites--information about their orbit, the weather, or statistics gathered about a solar flare while it is happening. Six satellites are dealt with the antenna, three U.S. and three Soviet satellites. Sophomore Nat Seeley has developed a computer program to calculate the position of a satellite--determining its range, height, latitude, and longitude. This makes it possible to map their specific location or track them as they come up on the horizon.

Transmitted signals in ham radio are sent through the ionosphere, and the current equipment enables the user to communicate by voice, morse code or teletype. In perfecting teletype communications abilities, Professor Dunham hooked up an oscilloscope to measure the phase relationship between two signals in order to properly tune the receiver. He also designed a computer to translate the teletype "mark" and "space" into ordinary, readable English. Through this method we conversed with someone from Manitoba and also someone from Japan.

With this communications system you can listen to any form of international broadcast, including the BBC, Radio Moscow, and the Soviet News agency TASS. We could get the Bureau of Standards in Fort Collins, Colorado, which keeps the exact time. Depending on the weather and the time of day, you can talk to any country in the world.

Each country or region has its own code of front letters and digits that identify the individual radio operator. There are awards given for the most countries talked to, of a possible 300 or so, as well as for people in other nations that talk to all of the stats of the U.S. This is all verified through cards sent through national bureaus. While Professor Dunham was demonstrating the equipment he conversed and agreed to exchange cards with someone from Libreville, Gabon, in Western Africa--a country that he admitted it was extremely rare to talk to.

After working with amateur radio for a while, Professor Dunham said that you get very good at identifying people's aspects, as well as the aspects of the radio hardware, like an echo that we heard in a signal because it was being sent from Finland over the North Pole.

Professor Dunham obtained his first novice radio license when he was fourteen by passing exams in morse code, theory and regulations. Last year he taught a Winter term course in which ten students did the same, and although he is not offering a similar course this winter because he will be away, he hopes to soon organize interest in amateur radio at Middlebury into a club.

The Campus
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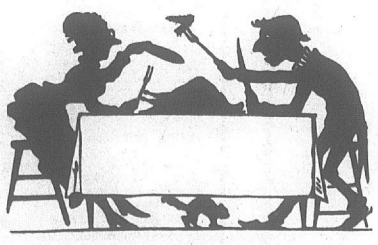

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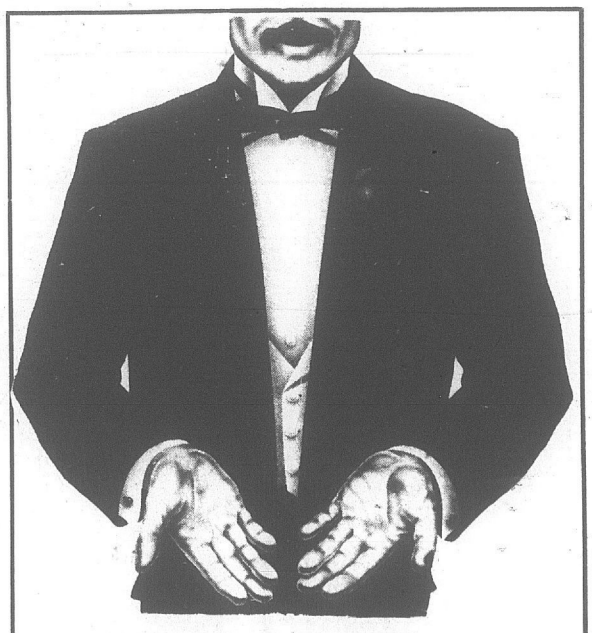

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ARTS

Theater Review

Crimes of the Heart

Crimes of the pen? Hollywood invades Midd

By Sean Gillia

Beth Henley's "Crimes of the Heart," was recently sold to Hollywood for one million dollars. And Hollywood, I would argue, is precisely where "Crimes of the Heart" belongs; it definitely does not belong at Middlebury College.

For some reason I expected something slightly more daring, something that would not be showing at the Middlebury Cinema in six months. But then, I suppose, I simply haven't been here long enough. Perhaps one really does become accustomed to blandly conservative production choices. Perhaps the artistic standards of Hollywood have finally become ubiquitous and omnipotent, exacting their blind conformity from all, even from colleges that should know better. But, for my part, I still have eyes, and I can still see the difference between slick, surface-level schlock and genuine art.

Henley's play revolves sluggishly around the three Magrath sisters, Lenny, Meg, and Babe. They are all brought together because Babe, the youngest, shot her husband. Released on bail, Babe, Meg (back from California), and Lenny, meet in the kitchen of their grandfather's house, where all of the play's action occurs. The surface action of the play (if such a heavy—handed unloading of exposition can be called action) centers around the character (if such a simple-minded, wide-eyed, fluffy nothing can be called a character at all) of Babe, her reasons for shooting her husband, and her lawyer's attempts to construct an adequate defence. Eventually, Babe escapes prosecution because her lawyer, who discovers some damning information about her husband, is able to make a deal.

But the action of the play is secondary to the sisters' relationships, particularly the relationship of Lenny and Meg, since Babe, for all of her major actions (an attempt at murder and two attempts at suicide), exists on the outer fringes of the real emotional battles that occur. All sisters share the same past (their mother hanged herself along with her cat, and their father walked out on them), but each, in Henley's simplistic way, has one major flaw, and, consequently, has been disappointed in their expectations.

However, like some superficial Restoration comedy, though without its characteristic wit, the puzzled skein of their lives is, rather than carefully unravelled, cut through with the very blunt pen of Henley. Everything is resolved in a neat and false T.V. movie—like fashion. Although Henley attempts briefly to underscore the forced resolution by hinting at the possibility of change, one still smells Hollywood, still expects the credits to roll up at the end.

Babe (Lynn Hawley), as her name indicates, is an annoyingly simple character. Forever wandering around with her wide—eyed opinionlessness (she takes her emotional cues from her sisters), she has a very basic philosophy of life; her mind moves in simplistic syllogisms, a he—did—this—so—I'll—do—this sort of mentality. Though Henley attempts to add depth to her character by reference to her hanged mother (a hovering figure throughout the play), and the fact that her husband physically abused her, she still only works as the driving force for the play's comedy, managing to inch the play along out of its lead-heavy passion for exposition.

Lynn Hawley brought the comic aspects of her role into full and effective play. Rather than fighting a futile battle for depth against the inadequacy of Henley's dialogue, Hawley made the wise choice by playing the simplicity of Babe to the absolute hilt.

Meg, the middle sister, plays the strong, I-don't-care-I'll-live-my-own-life sort of character. Her essential bluntness is only equalled by Henley's blunt and heavy-handed treatment of her character's development, all of which occurs, either in the past, or off-stage: the central image Henley offers is Meg standing in front of a poster of a starving child and a ten-cent donation box. Meg's response is to strut away and use her dime defiantly to buy an ice-cream cone. The reason for Meg's behavior (supplied through exposition) is that Meg discovered her mother and the cat in the basement. Having gone off to to California to pursue a movie career , she fails, breaks down, and tries to give away all of her money to charity. Need I say more?

In fact, the slowest moment of the play occurs when Meg decides to explain why she had a breakdown to her former boyfriend, Doc Porter. Without the superficial humor that Babe engenders, there is nothing at all to hold the scene up. Even Douglas Sprigg's direction, workmanlike musical chairs around the kitchen up to this point, only emphasizes the stagnant moment by forcing the characters to stand, motionless, through most of the scene. Rather than adding anything meaningful, their clumsy and obvious motionlessness, combined with Meg's lifeless exposition, causes the scene to fall apart.

In the hands of Daphne Gil, Meg, as any Middlebury theatregoer might expect, is a sort of cut-rate Mae West, which is, for the most part, quite effective. At times, however, Gil seems to die a little, allows her character to slip away between her lines. Gil has a very hesitant physical presence (contrasting sharply with her voice), composed largely of a series of still-life poses. Except for the scene in which she discovers her sister has been physically abused (her "This is madness" falls rather flat), her voice is virtually always commanding, full of life, and full of the character.

Lenny (N.J.Hall), the eldest sister, is the stereotypical spinster. Her major character flaw is a constant self-effacement, worry, and self-doubt stemming from her inability to have children, and a great deal of envy of her sister, Meg. Alone and caring for her sick grandfather, she

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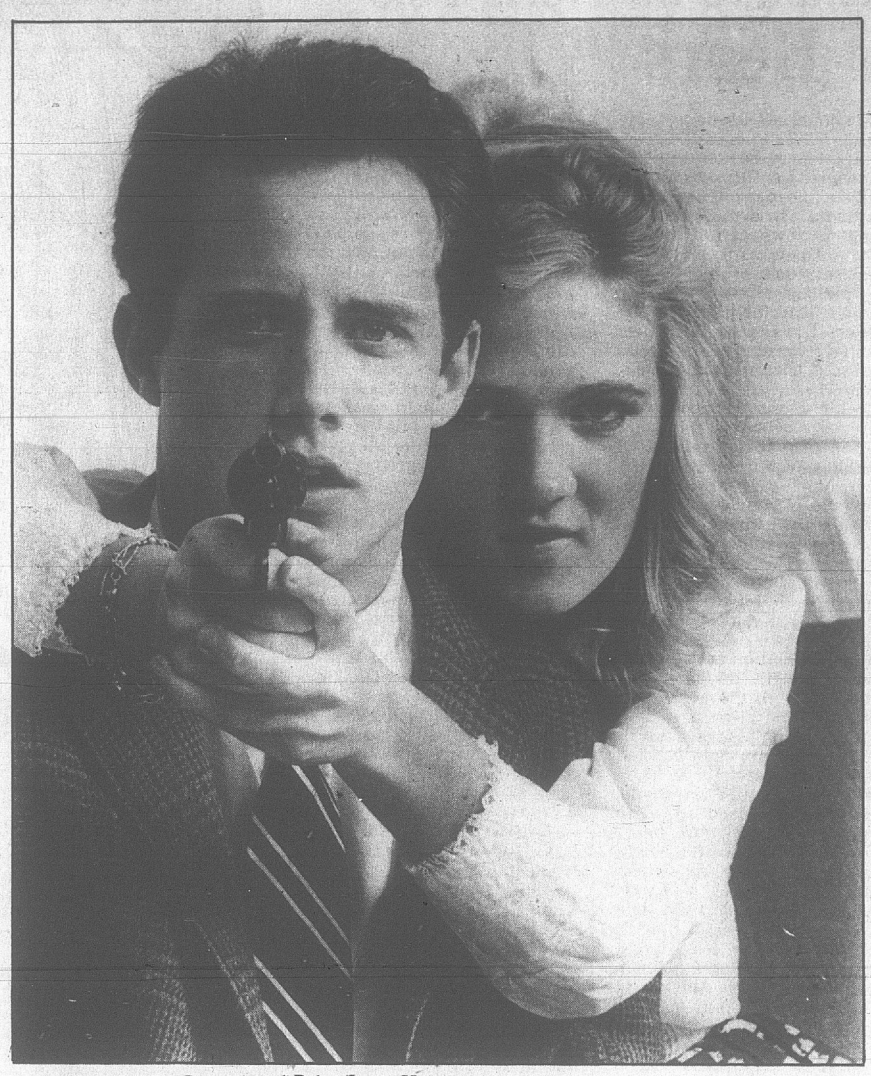

Barnett Lloyd (Alex Draper) and Babe (Lynn Hawley) photo by Eric Borg

Howard Jones plays safe

By Andy Peterson

If ever there was an eternal optimist, it would be Howard Jones. After two albums, his lyrical content is fairly predictable — the realization of human potential and individuality as well as emotional self-examination. When coupled with innovative arrangements, the results can truly be inspired. Testimony to this are fans such as songwriting legends Paul McCartney and Difford and Tilbrook. His debut album, *Human's Lib*, was an impressive mesh of nonconformist lyrics, music, and vocals, and stands in a class by itself. Jones' second album, *Dream into Action*, apart from a few tracks was, however, a let down for many. Therefore, a lot is riding on his newest release,*One to One*

The news is that *One to One* is a mixed blessing. In an industry that consistently churns out songs of teen-age angst, love (or lack of) and working up a good sweat on the dance floor (or ceiling as the case may be), it is always a pleasure to hear anything from this English one-man band and others like him who somehow find inspiration from other aspects of human life and experience. That Jones does so without condescension or preaching makes his contributions all the more appreciated.

On *One to One*, he has picked up where he left off after *Human's Lib*. The album's message is much the same—we are the masters of our individual and national destinies; to realize our potential we must discard institutionally imposed limitations and realize the interdependence of mankind.

"No one is an island on that you can depend/A person on his own is a sinking ship/It will be that way till the time will end" he sings on the funky "You Know I Love You ... Don't You?" And on "Where Are We Going?" Jones picks up the train of thought from "Conditioning" on *Humans's Lib* (Restraints were hoisted on at such an early age/Straps were tightened in the class/Scripts by the school sage), only to now offer the necessary resistance; "Conditioning" didn't (We will refuse to be your clones or/work in someone's scheme/Let a person find themselves not be part/Of a machine that worships power and wealth/we need our sanity).

However focused and strong his lyrics may be, the music on *to One* simply isn't as innovative and inspired as it has been. With the exception of "Good Luck, Bad Luck," "The Balance of Love (Give and Take)," and the LP's first release "You Know I Love You ... Don't You?" melodies often become predictable.
He seems to be holding back somewhat.

Absent are any tracks that are unrestrainably optimistic, musically, such as "Pearl in the Shell" off *Human's Lib* or "Things Can Only Get Better" off *Dream Into Action*. And, in fact, he gets inextricably mired in pleading with listeners on "A Little Bit Of Snow."

This is not to say that there aren't musical pleasures on *One to One*. On Four Tracks (and especially on "The Balance of Love-Give and Take"), female vocals are prominently displayed — to a much greater extent than on either of Jones' past albums, which succeed in breathing new life into the lyrical interpretation, and several tracks are absolutely funky (or, at least, animated).

On the whole, Howard Jones has succeeded in making a consistent album of clean, bright, techno-pop. For-

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Fishbone is a letdown

By Stephen Long

After the rebirth of ska music in England in the late 1970's there were a number of bands, such as the Specials and the English Beat, which made ska a well-known musical style. Perhaps ska became too well-known, since many of these groups found it necessary to branch off into different musical genres. Consequently, after 1982, ska in England was no longer popular. However, in America, ska seemed to be gaining a larger audience. From the popularity of ska in the U.S. sprang bands such as the Untouchables and Fishbone.

In 1984, the Untouchables released *Live and Let Dance* followed by their first LP, *Wild Child*. On both recordings the group adeptly worked in soul and rhythm & blues into the basic ska sound. Fishbone, which released an ep last year sounded even better. They had accelerated the ska beat to such a manic pace that dancing feet could not keep up with it. Needless to say, when I discovered that Fishbone had released their first full-length album I could not wait to hear it.

I was extremely disappointed. The new Fishbone record, *In Your Face*, has few of the attributes which I found so appealing in their ep. The spastic energy which relentlessly drove their earlier songs, such as "Ugly" and "Skankin' to the Beat," is gone from their new album. Not only does the record lack energy, but the ska beat as well. A couple of songs like "Turn the Other Way" and "I Wish I had a Date" have the accent on the off-beat, but the beat's pace is a more leisurely one, more reminiscent of reggae instead of ska.

Even though there are no ska songs on the album, there are a couple of up-tempo, bouncy songs like "Give It Up" and "Simon Says-The Kingpin." In fact, there is a rich diversity of songs on the record ranging from funk to soul to pop. For people who like all these styles of music, this album is quite fun to listen to. It could be said that Fishbone is breaking out of the confining ska style and, like the ska bands of the late 1970's, trying new musical genres.

But I personally wanted an extension of the sort of music Fishbone had previously released, not a rejection. Earlier Fishbone material always had a rough edge to both the music and the lyrics. However, on *In Your face*, the group does not retain the coarse music. Instead, they try to keep some rudeness in their lyrics, (even going so far as to put a warning on the record jacket suggesting parental discretion) but without the riotous music,

The lyrics sound rather sedate. By placing the warning on the record jacket and publishing the lyrics on the sleeve, it seems that Fishbone places too much emphasis on what they say and not enough on the music they play. Subsequently, the music sounds shallow and uninteresting.

Fishbone has released what is comtemptuously known by alternative music listeners as a "pop album." Fishbone has sold out. The band used to release music which had strange and unmelodic openings which would purposely discourage radio play. On their new record, however, the music cries out to be played on Top 40 radio. I felt very disillusioned after listening to this record. On the last song, "Post Cold War Politics," members of the group can be heard laughing hysterically. It is almost as if they are laughing at all the

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Smithereens derivative but enjoyable

By Paula Carlton

Thanks to U2 and REM, a lot of new bands are emerging with a sort of neo-classical style that has not graced the radio since the advent of Bob Dylan. Groups like Cactus World News, Marshall Crenshaw, the Bodeens, etc, are now becoming a norm rather than the exception to popular music. Of course, since one may consider U2 and REM as the neo-classical progenitors of this style, it's only natural that quite a number of their progeny sound like them. While for the listening public this is very, very good, for the bands themselves it becomes a dubious trait to open themselves up to the constant comparison between their own music and the music that inspired them. After all, how could any group, even if they themselves are very, very talented, possibly compare to U2 and REM?

Here lies the Smithereens' problem in a nutshell. This New York-based band is quite talented, and their style is quite a refreshing break from the crap that gets played on most radio stations these days. And they sound a lot like REM. Which gets them into trouble.

On many tracks of the Smithereen's new *Especially for You*, the nagging reminder that the listener has heard this song someplace before is bound to arise. This is due not just to their similarity to REM; in fact several songs on the album display a remarkable talent for taking an already notable style and making it truly remarkable. "Blood and Roses," for instance, transforms the darkness well-known by the REM listener into even deeper depression, using Mike Mesaros bass line as a powerful tool to do so. Unfortunately, this same line can be detected in a number of other songs. No one needs to have explained why this becomes tedious after a while. The first time, it's original. After that, it's just plain boring.

These New York boys also have a tendency to overextend themselves, beating a good idea into the ground in the process. Suzanne Vega's voice should be a welcome addition to any music. Not so on "In a Lonely Place," where the lead singer's tenor vocals are sadly mismatched with Vega's clean soprano. The result is that a potentially sincere song sounds overhopeful, even a bit contrived. And "Alone at Midnight" is just plain confusing, with the players concentrating so hard on keeping up with drummer Dennis Diken's fast beat that none of them can sing quickly enough – the tune sounds as if it's a fast song being played at the wrong speed on an old turntable.

Now that we all know what's wrong with this album, it's only fair to say what about it is right. Five of the twelve tracks on this album are outstanding, while only two are horrendous; a simple bit of math and *Especially for You* still comes out on top. The Smithereens may not always be completely original, but they are often enough to make them worth listening to. Besides this summer's hit "Blood and Roses," *Especially for You* features other beauties such as "Cigarette," an awesome mix of accordion and acoustic guitar, and "Groovy Tuesday," with a clever, quirky bass backing up well-arranged harmonies. These and a few other nice surprises make up for the album's drawbacks.

Maybe, if REM didn't exist, the Smithereens, having no one to be compared to, could lay claims to having productedan almost-perfect album. On the other hand, if REM didn't exist, the Smithereens probably never would have started playing their style of music at all. As it stands, REM does exist, and so do the Smithereens, and although the latter cannot claim the pride of making a perfect album, they can still be proud of making one that's pretty damn good.

Jones

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tunately for Jones, his message never loses its freshness and the melodies, although predictable, are nevertheless thoroughly enjoyable making *One to One* a quality album by a quality artist. So what's my gripe? Given the brilliance of some of his past work, I feel the right to expect more. Perhaps that's unfair, but, then he set the standards.

Fishbone

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people who bought the record expecting a solid ska album but instead got a mixture of dull pop songs. After having such high expectations for the band, I feel like they let me down.

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Crimes of the Heart

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is stepped on by her cousin, Chick, and forces her lover to leave, largely as a result of her own fear. But, as with the other character, she takes strength from Meg, and, at the end of the play, chases her stereotype of the insensitive cousin out of the house, and calls her lover on the phone. A complete character reversal as movie-like moving as it is, leaves the audience feeling cheated.

N.J. Hall is very convincing in her role, especially in portraying her extreme envy of Meg that slips out in small things, unreasonable complaints, as when Meg bites through every one of her birthday candies looking for the one with the nut. Shifts from laughter to tears, as in the opening scene, prove problematic; they are slightly overdone and awkward, but still do little to detract from her performance.

Babe's lawyer, young Barnette Lloyd, played by Alex Draper, is immensely appealing, largely due to Draper's skillful portrayal. Only a supporting role, it could have been forgettable. But Draper transforms his small role, and simple character. One can sense a driving desire for revenge behind his hesitant exterior, and a very human and caring quality in allowing his "personal vendetta" to fade away in order to save Babe.

The other two supporting characters deserve mention. Chick Boyle, the Magrath sisters' insensitive cousin, is convincingly played by Tamara Taylor, who brings an extremely loud and grating quality to her voice that proves to be very effective. And Doc Porter, Meg's former flame, played by Greg Naughton is quite convincing.

All in all, it seems the actresses and actors brought more talent, and more energy, to Henley's play than it really deserved. One walks out of the theater with the feeling of just having watched a T.V. movie - the sort of slick production that touches upon serious issues without really doing them any kind of justice, the sort of production that leaves the audience with the guilty T.V. feeling of having laughed, but wasted time and, in the end, gained nothing.

It seemed Beth Henley had visions of Hollywood in her head when she put her pen to "Crimes of the Heart." To be honest, I had my doubts about Henley turning to writing, and did not really expect very much; I did expect more from the Middlebury Department of Theater, Dance, and Film.

Dancing Wright and left

Dancing Wright, a concert of danceworks presented each Fall by students and faculty in the Middlebury College dance program, opens this Friday, November 21 at Wright Memorial Theatre for a two night run. Curtain time is 8 p.m. on both Friday and Saturday evenings. Tickets are $3, $2 with student i.d. and for senior citizens, and may be reserved by calling 388-3711 extension 5608.

Student choreographers Jonathan Higgins, Wendy You, Sharon Lesser, Ann Gilmore, Soraya Diaz, Caleb Barber, and Crystal Sylvester share the program with faculty members Peter Schmitz and Penny Campbell and this year's Dance Company of Middlebury.

Higgin's vigorous "King of Hearts" opens the concert with music by Jean Michel Jarre. The program continues with pieces choreographed in a wide variety of styles from the mystical "Planino Pirin in the Shadow" by Wendy You, through the intense relationship-exposing duet of Sharon Lesser, to Ann Gilmore's playful solo with the music of Abdullah Ibrahim.

Peter Schmitz's "Suite: Obsession," seen for the first time in the faculty concert "Two P's in a Pod," will be performed by members of the Dance Company of Middlebury and guest dancers Mary Venable ('86) and Sue Prins ('86).

All are also invited to *Dancing Left*, a more informal showing of student works, on Wednesday, December 3 at 4:30 p.m. in McCullough Dance Studio. This program is free and open to the public. Both performances, *Wright* and *Left*, are presented by the Department of Theatre, Dance, and Film.

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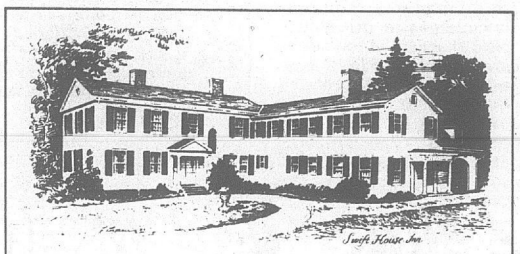

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SPORTS

Numerous expectations

By Mark Dimond

Faster than you could say Dick Vitale, the NCAA basketball season is on the horizon with the Middlebury College men's Varsity team almost two weeks away from its season opener Nov. 30 at Connecticut College. With the new season come numerous expectations, a few questions, and hopes of improving last year's 6-17 record. With six players gone from last year's roster (three lost to graduation), the Panther squad will offer some new faces, including two seniors who had taken a year off. Forward James Thompson and center/forward Lans Teal are looking to step in and pick up where they left off in their Junior years. "Both J.T. and Lans averaged in double figures their Junior year and will definitely add some balanced scoring to our offense as well as great deal of leadership," stated head coach Russ Reilly. "J.T. will add a substantial amount of quickness to our lineup and should help our running game a great deal." Coach Reilly mentioned that overall team quickness has improved, which may be due in part to the absence of myself, a former member of last year's squad who would probably have difficulty outrunning John Zehner carrying John Rabidou on his back, or vice versa.

Considering this year's personnel, Coach Reilly has moved away from last year's double-post offense, switching to a single high-post setup. Hopefully, this move will more evenly distribute the scoring responsibilities. When asked whether or not the three point line will change the outlook of the offense, Reilly responded, "It will not dictate the offense, but we have designed a few plays, depending on the situation, in which the three point goal may be utilized. I truly feel we have some players who have the range to shoot from the distance." One such player who can 'fill it up' is last year's leading scorer and team co-MVP John 'Juice' Humphrey(19.5ppg). A 5'11" shooting guard with the range of a Mark Price, Humphrey can bring the crowd to its feet with a dazzling array of open-court moves. Accompanying Humphrey in the backcourt will be senior co-captain Dan Gilbert, last year's assist leader. Gilbert is the 'quarterback' of the team, controlling the offense, playing a hard, aggressive brand of defense while also being considered an outside scoring threat. "Dan has a great knowledge of the game and his presence is much like having an assistant coach on the floor," added Coach Reilly. The other captain is senior forward Brian Buteau(6ppg), a tremendous outside shooter who is basically unstoppable. Coach Reilly, discussing his three-year captain, said, "Brian sets a great example as captain. He has excellent work ethics and is always working hard to improve."

Backing up Humphrey and Gilbert at guard will be Sophomore Pat Torpey, a player who has all the tools and can make a living at the three point line. Coach Reilly feels that, with Torpey's improvement over last year, the Panther backcourt could be one of the strongest in the conference. Another player who should see quality minutes is the semi 'beefed-up' Pat McDonough who, along with Teal at 6'7", could be Middlebury's answer to the Twin Towers. One big question mark remains at the power forward position, with three Sophomores battling for the spot. Willie 'Count Dunkula' Nealy, at 6'2", is a crowd pleaser and can add some flash to the Panther attack. Parker Ward and Will Carey also possess their own special talents which Coach Reilly must take into consideration. Ward is the better shooter but Carey has the edge in rebounding. Along with Nealy, both should make considerable contributions.

Rounding out the team are freshmen Mike Gill, Andy Krugman, Clayton Undercofler (All-Name Team nomination) and Reid Smith, all of whom Coach Reilly feels could make substantial contributions.

Both Coach Reilly and first year assistant coach Dan Gutterson how have the task of evaluating their talent, working with different combinations, and hopefully achieving the goals they have set for the team. As to whether the team is looking forward to their upcoming game against the University of Vermont, who defeated Middlebury by 55 points last year, Reilly said, "I am looking towards the Connecticut College game and hope to be 1-0 on December 1." Come down and support the team at Pepin Gym this year. They will undoubtedly put forth a great effort with their exciting and aggressive brand of basketball.

Playoff predictions

By Bob Barsanti

As finals approach, a young man's thoughts turn to football. Papers may come due, tests may be assigned, indeed your whole life may be evaluated on a Monday and you could still find a way to procrastinate these Sunday afternoons away in front of the tube. It is some sort of inverse proportion, like Murphy's Law: The more work that is due on a Monday, the higher the likelihood that you will watch the double header on Sunday afternoon.

For those of us who can only get any work done when Cincinatti-Detroit are playing, these next Sundays are going to be tough ones. Each Sunday has a game that will be crucial to a team's playoff hopes, and that will require much watching and studying. The television programmers have lost any contact they may have had with the Dean's office and will make Sunday night all-nighters rampant.

If the playoffs were to start Sunday, the Jets, Browns, and Broncos would win the divisions and the Pats and Raiders would be the wildcards. More likely than not, this will be exactly what happens five weeks from now. The conference is strongly divided between the haves and have-nots and the have-nots are busy checking the Bowl games and scouting reports for next year. The only team not on the list that could force the issue is the Chiefs(7-4). If they win at least five of their last six and beat the Raiders, they could bump the Raiders from their Wild Card berth. Unfortunately, that game is being played in the Coliseum and, if K.C. plays with the skill they showed against Denver, it doesn't have a chance.

The drama in the AFC is in the conference winners. Only Cleveland (7-4) seems to have its chances assured. The Jets (10-1) are having injury trouble and stumbled (though won) against the Colts and Bills in the last two weeks. Coming up, they face both the Rams and San Francisco, as well Miami in the Orange Bowl. Pats (8-3) fans should not get their hopes up just yet. The Jets still have a two game lead with only five to play. Out on the West Coast, Denver (9-2) appears to be the strongest team in the AFC and leads the Raiders (7-4) by two games. The scheduling god at NBC has provided the Raiders with only one game against a team over five hundred until the end of the season, and that team is Kansas City. In turn, Denver must face the Giants, Cincinatti, and Washington in that same period. Nontheless, all these teams are pretty strong and, barring any sudden Patriot collapse, you could set your playoff schedule right now.

The NFC is a whole lot different. About ten thousand things could happen and most of them would come from Joe Montana's arm. If the playoffs were to be played this Sunday, the Giants, Bears, and Rams would win their divisions, with Dallas and Washington playing the wildcard game. But they don't play the playoffs this early anymore and that means good things to Minnesota Vikings fans. The Vikes (6-5) don't play an opponent with a winning record for the rest of the year. Minnesota TV will be filled with games against the Colts and Oilers and Tampa Bay. The horrible Central division will benefit someone else this year besides the Bears.

While all this is good for the Vikings, it bodes poorly for either Dallas (7-4) or San Francisco (6-4-1). San Francisco doesn't have a break for the rest of the season. First, they play the Falcons, then Giants, Jets, Pats and Rams. With their wilted running game and mediocre defense, everything is left up to Montana and Joe Walsh. Sit tight. The Cowboys are in the same pickle, playing the Redskins, Bears, and Rams. They however have the luxury (?) of Seattle and Philadelphia, both at home, in addition to the Niners tie. Imagine the curses that are being fired at Montana's doctor right now.

The Niners fortunes could even take them to the NFC West Title, if Jim Everett was a fluke. The Rams (7-4) are not in any better condition than the Niners and have shown a tenuous grasp on first place, at best. This race will come down to the last Sunday when the Rams and Niners play. More likely than not it will be a winner-take-all game. In the other divisions, the Bears (9-2) will feast on the Central division for the rest of the season and give Flutie some more time to learn the plays and all the player's names. The East is another dogfight that will be settled when the Giants play Washington during the first weekend of finals. If not then, either Denver or San Francisco will settle it for them. Still, the worst the loser could do here is a wild card.

So, after much ado and confusion, here are my predictions for the playoffs: Broncos, Jets, and Cleveland will win their divisions and the Pats and Raiders will play the wild card games. The Jets will get the home field advantage. The AFC Championship game will be played between the Broncos and the Jets, with the Broncos winning in a shut out.

In the NFC, the Giants, Bears, and Rams will all win, with the Vikings and Redskins in the wildcard berths. The Bears will beat the Giants on another missed punt by Bill Buckner in Soldiers Field for the NFC title and will meet the Broncos in Pasadena.

Then, there is madness. Jim McMahon is run over by a motor scooter and throws out his back. Mike Ditka, loyal as ever, will start Tomczak. He will bring all those memories of Tony Eason back in the face of the Orange Crush and will throw five interceptions. In the third quarter, down by two touchdowns,the call goes out to the sidelines for number 2, and ....

Zehner and mediocrity

By John Zehner

Two weeks ago in my farewell to football article I mentioned that I probably belonged in the mediocre Hall of Fame. That got me thinking, so this week I offer you my nominations for the mediocre Hall of Fame which will of course be located in Akron, Ohio. And the envelopes please.

Basketball-Don Chaney, Mike Riordan, Kevin Grevey, Marc Ivavoni, Clem Haskins, Ernie Digregio, Tom Mcmillon, Hank Finkel, Quinn Buckner, Rick Robey, Sidney Wicks, Billy Paultz, Granville Waters, Caldwell Jones, R.C. Massamino, Tom Laguarde, Art Schichter (played for the Ohio Sate hoop team for two years before he went to the track), Michael Young, and Terry Gannon.

Football-Mosi Tactupu, Mark Van Eeghan, Richard Todd, Charlie waters, Ernie Holmes, L.C. Greenwood, J.C. Watts, Lydell Mitchell, John Dutton, Phil Simmons, Sam Cunningham, John Zehner, Buck Belve, Marc Wilson, Scott Brunner, Butch Wolfolk, Tim Fox, Fred "The Hammer" Williamson, Gerard Phelan, George Satrke, William Perry, and Joe Pizevcik.

BaseballDave kingman, Mickey Stanley, Denny Doyle, Wayne Gross, Randy Gradisher, John Steams, Dennis Eckersley, Rick Cerone, Willie Randolph. Any member of the Cleveland Indians in the 1970's, Wayne Garland, Frank Kelley, Rafaela Santana, Alvin Dark, Don Zimmer, Frank white, Amos Otis, John Mayberry, Kurt Bevaqua, Rich Daver, and Bill "Soup" Campbell.

Hockey- Any hockey player who is not Bobby Orr, Mario Lemieux, Wayne Gretsky or a member of the 1980 Olympic Hockey team.

Olympic sports- Bob Seagram, Shirley Babbacoff, Jim Ryan, Dave "There goes" Wottlo, Frank Shorter. Any memeber besides Vladimar Tretiak of the USSR's 1980 Olympic Hockey team, Brian Oldfield, Cathy Rigby, Janet Lynn, Anybody who everlanded with a perfect telemark landing, and Greg Foster.

Other sports- Duane Bobick (Boxing is full of mediocre performers-just look at the heavy weight division today), Chuck Wepner, Tom Weiskaph, George "the human fly" Willig, Roscoe Tanner, Buddy Baker, Shirley "Cha Cha" Muldoney, Steve Mizevik (poolplayers are all mediocre except for Fats), anybody who ever competed in the world's Strongest Man competition, Kyle Rote jr., Wayne Grimditch, Shep Messing, S.D. "Special Delivery" Jones, Randall "Tex" Cobb, and of course that legend of the '70's Evil Knievel.

Sports Announcers-Chris Economaki, Chris Schenckal, Jackie Stewart, Dick Button, Lindsey Nelson, Irv Cross, Tom Brooksheir, Bill Fleming, Curt Goudy, the Fight Doctor Ferdie Pacheco, Charlie Jones, Jim Lampley, Beano Cook, Dave Diles, Alex Karras, Joe Namath, Hot Rod Hundley, Tom Heinsohn, Middlebury's own Bob Beattie (not for skiing but what is he doing announcing weight lifting), John tesh, and any so called expert ABC drags out in the yellow or blue blazer for Olympic coverage.

And finally here area few mediocre stars for the world of **Entertainment**- Mike Lookinland (he played Bobby Brady), Soupy Sales, Shecky Greene, Nipsey Russell, Mickey Dolenz, Anson williams, Donny Most, Kristy Mcnichol, jimmy Osmond, and of course the legendary Alan Hale (skipper).

If you have any mediocre stars of sport you's like to recognize please write into SHAG, c/o The Campus. I'd love to hear from you. See you next week campers.

Polo at Midd

By Heather Goodspeed

"Polo? Oh come on, you must mean water polo!" Would this be your response to Middlebury's already functioning polo club? For many, equestrians at Midd exist solely with Ralph Lauren. Happily, polo does exist but due almost exclusively to a small and dedicated group of horse enthusiasts.

The season (which runs from October through February), claims one such participant, is "very demanding and a lot of fun," although it takes students away from on-campus activities. President Matthew Hoffman encourages students to try trading in their lacrosse sticks and rugby cleats for the mallet and helmet of one of America's most intense and exhilarating sports. He explains that it requires only a modest knowledge of horsemanship, a minimal cover charge, and a "strong desire to learn."

"The love of riding and the thrill of competition"

Riders such as Amanda Uhry play primarily out of a "love of riding and the thrill of competition." Evidently this has carried the team through some rough times. Ever since its official start last fall, they've proceeded without a coach, sufficient funding, and up to par horseflesh. You could say that the team has never looked a gift horse in the mouth because very few exist. As one eager participant explains, 'We've been getting a variety of backyard donation type (horses)."

Nevertheless, the polo club persists and not without improvement. At their first match with Skidmore, on November 7th, the team did not win, but showed an unexpected level of competence despite their lack of available resources. This would suggest the team's even greater potential for success provided they obtain the much needed administration sponsorship. And who knows? After the dust settles, Middlebury may prove a serious contender. In any case, with games scheduled at such prestigious places as Yale, Cornell, And Harvard, it is certain that they will no longer be mistaken for a water polo team.

WE'VE GOT IT ALL!

OTTER CREEK CAFE/BAKERY
Frog Hollow
Middlebury 388-7342

Join us for lunch, dinner or cocktails by the creek
Sandwiches, pastries, coffee to go
Catering and special parties, too!

Come see our new autumn menus!!

Ruggers finish on top

By Tim Weed

Two weeks ago, the Middlebury Rugby squad finished off their season against the Norwich Skinheads. The match was very close and although Steve Feldman's kicking prowess gained Middlebury six points, the Heads squeezed by with an unconverted tri and a kick, making the final score 7-6.

The B's ended their season on a spirited high note, crushing the Cadets, 9-0. Riding on an incessant blue wave of Middlebury dominance, scrum half John Evans powered through heavy Norwich resistance for a tri. Blake Stoddard got the conversion and went on to kick for post, accounting for the rest of the nine point Midd total. The tough Skinhead team could not score a single point due to an absolutely impermeable Midd defense.

The C team finished up with a hard but educational match-up against the Johnson State Bombers. Sheer bulk acounted for the Johnson A side's victory, and the ever-scrappy C's managed to hold their own in an admirable way.

Thus ended an epic season for the Midd ruggers, who are and will continue to be a major force on and off the field.

Soccer (cont.)

continued from page 1

Mike Brown. Midd easily held on for the win, and with one game down, the Panthers knew they had one more victory left in their season.

The 1-0 romp of Ithaca was a fine ending to a storybook season. Missing many oportunities as usual, the Panthers managed to put one in the back. Kevin McCarthy did it again, off an assist from Eric Vigsness. Strong defense held on for the late surge by Ithaca, and when full time expired the Panthers had reached the apex of their season.

It was a victory well-deserved and a fitting end to the season. Parents, coaches, players, and all others who had followed the team, knew that they deserved their laurels. It was a success which will be looked up to and emulated and, under the guidance of Coach Dave Saward, will hopefully be achieved once again.

Cynthia Niiler 89' and the rest of the Middlebury Madrigals performed Tuesday evening in the Chateau Grand Salon.

Women's hockey in full swing

By Ann di Buono

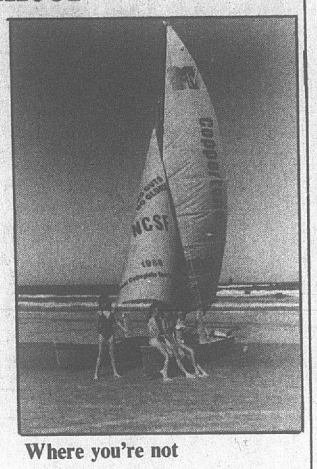
Afer a short period of tryouts and football, the Middlebury women's ice hockey team is now in full swing. Last year's graduation hurt the forward lines, but left the defense virtually untouched. Fortunately, a strong freshmen turnout has added depth to the team by filling in gaps where needed and adding much needed youth to the lines. Rookies this year are, on defense, Amanda Unger, Kasha Weglarz and the Goalie Ann Truslow. They join co-captain Gretchen Lardner, Heidi Anderson, Karen Smeichel, Vicki Wideman, and Goalie Susan Black. The rookies on the offense are Beth Toder, Cynthia White, Marcie Griffith, and Debbie Gow. They join co-captain Ellen Sheffield, Kim O'Sullivan, Jen Suddeth, Claire Barron, Liza Weekes, Ashley Ransom, Ann di Buono, Sam Chapin, and Andrea Salzman. The season opens on Nov. 22 with a scrimmage against an all-star squad for Massachusetts. The team is going into the season optimistically, hoping to best last year's record of 10-4.

Strange things that you can do this winter

By Jen Humphries

Well, it's exam time and you are doubtless running out of ways not to study. A few suggestions from other students to help:

-line up all your pencils, sharpen them all, then empty your pencil sharpener.
-rewind all your tapes so that they are all at the beginning of side A.
-read the dictionary
-decorate your sneakers
-figure out new ways to part your hair
-go to the mailroom for the 8th time
-arrange all your clothes (including socks and underwear) according to color
-play with someone else's crutches
-write to your cat
-count the number of dull, gray tiles in your floor
-peel grapes
-go bird watching (or squirrel watching or people watching)
- eat out of the peanut butter jar with your fingers
-eat anything
-play hall hockey, or bowling etc.
-watch He-man on TV
-rearrange all your posters and sweep the old stale popcorn off the floor
-clip your nails
-exercise
-walk across campus to take a shower
-look at your high school yearbook
-stare at an electrical outlet



Where you're not

-drive to Burlington and back without getting out of the car.
-make a list of all your friends in order of importance
-sew three years' worth of missing buttons onto your clothes
-read **The Economist**
-play tennis, by yourself, in the dark, in the rain
-order a pizza for the guy down the hall without telling him about it and make him pay
-set off the fire alarm
-memorize the names of all the towns in Vermont
-go to the language lab to listen to the Beatles' **Abbey Road**
-draw rainbows and Muppet babies on all your notebooks
-pray, hard

Robison on arms talks

continued from page 1

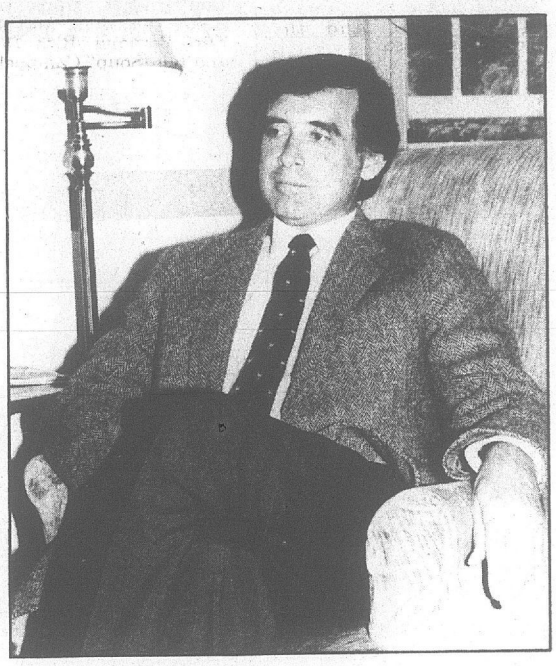
began with the Soviets. The Soviets wanted to find a way to get western european countries to ratify the borders that were put into place at the end of World War II. They want the Italians, French, British, and others to bless the Breznev doctrine, which quite simply means limited sovereigntry for some people, namely the eastern europeans. We, the U.S., were disinclined to get into this at the begining. The price of our joining this back in 1973—74 was that the issue of human rights became integral to these discussions and this process. While the Soviets' agenda was primarily political and strategic, ours was to find a process by which we could hold the Soviets to a more responsible accounting of the human rights problem in the Soviet Union and in eastern europe generally."

The primary purpose of the Compliance Review Conference, as it is called, is to review the Accords, and to draw up a new document, which acts as a supplement to the original. Robison also sees it as "a forum where East and West sit together. There is an opportunity for us (United States) to hold their (Soviet Union) record upup for all the world to see. They're very defensive about it, but at the same time, they continue to come and participate."

When asked about the conference in relation to the arms issue, he said, "The Soviets did not come to Vienna genuinely prepared to do any serious business on arms control. They met with Secretary of State Schultz and the team he brought and then went out and announced that it hadn't amounted to anything, that the United States was stepping backwards, and they got on the plane and went to Moscow. But from all I know of these meetings, the Soviets were simply not prepared to pick up on the discussions at Reykjavik and take them to the next constructive step. Our side wanted to clarify points of agreement and disagreement coming from Reykjavik. They didn't even wish to do that." Robison did believe that Schultz handled himself as well as he could on all points; however the situation was not a productive one.

President Robison also spoke briefly on human rights. "The Soviet record on human rights, their behavior to their own people, we find to be objectionable, and that while from time to time there are specific instances when individuals such as Yuri (Orlov) are released, that these are in fact gestures, they are departures from the norm, and that while we applaud this, we would applaud much more their changing their general practices."

Robison's overall view of the conference was a good one, both for diplomatic relations and for himself. On a political basis, he said, "I think that conferences like this have an important role in modern diplomacy. It is however a limited and circumscribed role. In that sense, the Vienna conference is appropriate, it's good and it's certainly hospitable towards something constructive happening." For himself as an individual, Robison's response was also good. "I went out for this opening week when all the foreign ministers were there because it seemed like a wonderful opportunity. I learned a lot, saw a lot of my European and Soviet friends, drank a lot of good Viennese coffee, and ate a lot of good Viennese pastries. It's as much of anything else for me a chance to get up to date on names, personalities, and issues."



The Philomathesian Society

By Paul Provost

During the first half of the nineteenth century, Middlebury students had a distinctly different attitude towards the nature of an education.

Students enrolled at Middlebury considered the pursuit of academic excellence within the course of study as their primary objective; this same pursuit of academic excellence extended beyond the clasically derived curriculum into the few moments of free time which the curriculum allowed. These activities served to enlighten the prescribed course of study, as the students desired to develop their own intellects by gaining insight into the fundamentals of the modern world. Henry Chipman, class of 1803, and several other classmates founded The Philomathesian Society to fulfill their needs in pursuit of this knowledge.

The Philomathesian Society's aims were simple. It sought to provide more academic opportunity for the college community than was offered by the administration. In the late 1830's its collection of books alone rivaled that of the college library; Middlebury's collection consisted of 1,153 volumes, the Philomathesian Society counted 1,006. Furthermore, the Philomathesian Society's lending privileges were less stringent than the College library. The Society allowed students to borrow ten or fifteen books for an extended period of time, whereas the College library allowed only two books for two weeks. For students searching any available reading materials, the Philomathesian Society offered an attractive alternative for academic pursuit.

In addition to its library facilities, the Philmathesian Society sponsored events in other areas beyond the curriculum. Students participated in a weekly debating series and occasionally they competed in declamation of their own essays. Public oration was an integral part of the education at Middlebury, as most graduates continued their studies in law, the ministry, or teaching. The society also invited guest lecturers to present discourses at meetings and at Commencement. Ralph Waldo Emerson appeared on at least three different occasions to deliver orations to the community. In this way the Society sought to raise the academic level of the College community through broader discussion with other academically enlightened minds.

During the years succeeding the Civil War, the College witnessed a change in students' attitudes towards education, and with it, a resulting change in activities beyond the prescribed curriculum. Student academic societies fell into disfavor as the Greek system and athletic teams gained popularity. Activities sponsored by these new student organizations could not compare with the academic integrity of former student societies. Comraderie, fraternity, and sense of moral character were the harbingers of the new student organizations. Ideals once professed by student organizations such as the Philomathesian Society were neglected; newer organizations had neither the resources nor the interest in filling the void. The College community, though based on the original ideals of its founders, continues today in a fashion similar to that of the post-Civil War years.

Looking at alcoholism

By Ernie Stone

One in four Americans is affected by alcoholism either as a family member or friend of an alcoholic, or an alcoholic themselves. This is according to Gary Margolis of the College counseling service, who conducted a discussion on Wednesday, November 12 for those who have an alcohol dependent friend or relative.

Whether at Graduation, Parent's Weekend, holidays, or over vacations, contact with alcoholics can be a trying experience. "Some have been taught not to show or express their feelings," toward the alcoholic parent or friend, said Margolis. He also said, however, that guilt, fear, confusion, anger, and sadness, can hide behind the cool facade. Participants in the discussion expressed the complex feelings that often develop toward the affected person. "Often we get caught in protecting the drinker from how we feel, or from the consequences of his problem," said Margolis.

Perhaps the most difficult aspect of being close to an alcoholic is seeking help. Nevertheless, Margolis emphasized that it is important to share the situation and the emotions with someone else. It is easy for a relative to "feel responsible" for another's dependency, or to develop a reluctancy to trust others. Some react by trying to help change the alcoholic, but Margolis cautions against this. "If they are not open, or if you don't have enough support, this can be difficult. There are both social and biochemical ramifications to the problem."

Others react by becoming "superstars," by trying to override the alcoholic's impact by overachieving. Inside, however, the pressure and emotion can build up dangerously. "Inside," Margolis said, "we are hurting."

Being away from the immediate impact at home sometimes compounds the difficulty for relatives of alcoholics. Distance from the drinker can provide relief, but also contributes to a sense of guilt. Some feel they are escaping unfairly while siblings and others at home cannot.

There are ways to avoid the slide into emotional distress, according to Margolis. It is important to "clear on your own limits, your tolerance of that person." In short, "take care of yourself," he said, "Don't be alone get support from others."

AlAnon and Adult Children of Alcoholic Parents (ACAP) are important resources. "Know it's there; it's lifelong. Know when and how it meets your needs," Margolis said. If it seems reasonable, give concrete feedback to the drinker, but only when you feel safe and they are sober. "You're not labeling them as bad or alcoholic-just say 'this is what I see,' " he said.

Most importantly, those close to alcoholics should nurture themselves. They should become "self-loving, learn to give and receive affection," according to Margolis. Learning to have fun and knowing and using other counseling sevices are helpful in dealing with the difficult situation. Margolis noted that often the abilities used to cope with the situation become great strengths, given time to develop."It takes along time to be able to talk about this," said one participant.

Attack

continued from page 1

'Calm down. What's the big deal?' "

The man is in his middle 20's, the woman said, with a stocky build. He was wearing jeans and a gray jacket. And, said the woman said, he didn't "appear to be all that dangerous."

That fact, however, is unlikely to quell the growing fear among many women here. This attack is only the latest in a long string of incidents that have plagued the campus this fall.

Dean Wonnacott is now handing out warning whistles in her office. Campus security and the fraternities are offering to escort students home at night, and better lighting around the campus is being considered. Still, some wonder if anything else might be done, and if it will take a serious attack before the problem is seriously considered. "This is getting really ridiculous," the woman said.

Laundry

continued from page 3

Lest you wonder if you will see improved laundry ambiance before you graduate, Dean Emerson is optimistic. "There is enough support within the President's staff to warrent immediate action. I am second-guessing others, but I see optimism in the medium-range future."

The improvement of Forest facilities could begin as early as Winter term, according to Kelley, so that until a second site is located and equipment installed, "the laundry facilities will not be too unpleasant, and will afford opportunities for some socializing." At worst, improvements in the number of machines will be remedied this summer.

Dean Emerson counsels with optimism that "things here change slowly, but can, and are, likely to change."

continued from page 4

Paris

Grose, a history major at Middlebury, has not personally experienced any bomb scares, something which Americans in particular must now stay weary of in Paris. Life is not always friendly though. "I'm finding it very hard to get to know French students, especially girls. They (all students) can be very intellectual, very serious." The rumored French anti-American sentiment is not so onerous as she expected, however. "It's not bad. I encountered my first anti-American shopkeeper this weekend in a store. But everyone else has been really friendly. I've been really surprised." So much the better, for as Grose's letter attests to, Paris is occasionally offering more these days to scare the friendly away.

Grose's letter to Time read as follows:

"You refer to the latest terrorism in Paris in the past tense, as if the attacks were over(World, Sept. 29). Unfortunately, the paranoia of Parisians and the street patrols have not ended. Soldiers continue to stand on busy corners, and avenues are choked with cars and taxis carrying people afraid to ride the Metro. I wish I could have felt comfortable reading your story as an after-the-fact commentary. But the security checks and sirens remind us that it is not over yet.

Carolyn Grose, Paris"

(**Time**, October 20, 1986)

Please don't burn candles

To the editor:

With the Holiday Season approaching, I write to ask your cooperation in not using candles or open flames in dormitory and fraternity rooms. Of three serious fires in residences within the past year, two were started by candles. We have been very lucky that these fires did not result in injuries to dorm residents.

Following one of the fires last year, we agreed upon a policy that prohibits lighted candles in dormitory rooms. Yet the fire earlier this Fall in Hillcrest started from a candle. Please do not use candles in dormitory rooms; if you see someone else with a lighted candle, please ask them to put it out.

John D. Emerson
Dean of the College

MCAB Positions

To the Editor

MCAB would like to announce that we will be accepting applications for positions on the board which will be open from January through December of 1987 until December 4, 1988. There are openings for all existing positions including President, Vice-president, co-chairman for the Social Committee, Concert/Dance Comittee, Special Events Committee, and a chairman for the Student Faculty Committee. In addition, there will be a new committee on the 1987 board, the Weekly Events Committee, which will also have two co-chairmen. Applications for all positions are available from Jim Terhune in the Student Activities Office.

The committee's function will be to work closely with both Dorm Councils and MCAB to produce a series of parties and special events on a regular basis.

MCAB is completing a very successful fall during which we brought to the College such events as the Juniors Home Party, The Pep Rally/Bonfire, ESP and Hypnotism with Russ Burgess, acoustic rock by Jon Pousette-Dart, and, of course, General Public. MCAB hopes to continue to bring events such as these, and with the help of the new Weekly Events Committee we will continue to do so on an ongoing, weekly basis.

MCAB wants your ideas and needs your help. We strongly urge all people with an interest in the activities which go on here at Middlebury to take an active role and apply for the 1987 MCAB.

MCAB

Fiske

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was a reception and dinner held at the Kirk Alumni Center. A panel discussion on the topic of the role of liberal arts education followed dinner.

Mr. Fiske has been the Education Editor of the *New York Times* since 1974 and is perhaps best known for his best-selling book "Selective Guide to Colleges."

Damage

$677.75 worth of damages in one month to simply torch a room or lounge rather than break a light bulb or window. That way they won't have to pay a penny.

Buck de Wolf

BY GARRY TRUDEAU

"HAVOC" IS AT TREETOP LEVEL OVER A REMOTE CONTRA BASE.
HASENFUS WAS AN ABERRATION!
11-17
WHEN THE COMPANY SAYS IT'LL DELIVER...
BY GOD, IT DELIVERS!
GOOD NEWS, COMANDANTE! THE AID'S ARRIVED!
CAN YOU BELIEVE THIS, COMANDANTE? WITH HALF OF LAST YEAR'S AID UNACCOUNTED FOR, YOU'D THINK THEY'D BE MORE CAREFUL.
11-18
WELL, WE PROMISED WASHINGTON THAT THIS TIME WE'D APPOINT A BLUE-RIBBON COMMISSION TO WATCH THEIR MONEY CAREFULLY.
SO?
SO I'M WATCHING. I'M WATCHING.
PRIORITIES.
SORRY, ALICE, STILL NOTHING AVAILABLE. THE FEDS HAVE HAD TO CUT WAY BACK ON LOW INCOME HOUSING.
11-19
SORRY, KIDS, THERE'S NO SUCH THING AS A FREE LUNCH HERE ANYMORE!
SORRY, ED, WE'RE GOING TO HAVE TO REPOSSESS. THERE'S JUST SO MUCH YOUR GOVERNMENT CAN AFFORD TO DO FOR YOU.
I HEAR WE'RE SUPPOSED TO GET 2 TO 3 INCHES.
ANY MORE DROPS, HAVOC?
NOPE. LET'S CALL IT A MISSION, GENTS.
ROGER, WILLCO! I COPY!
11-20
WHAT'S NEXT?
GOTTA HEAD BACK TO GOOSE CITY TO GREASE CONTRA COMMAND AND ASSORTED LOCALS.
HOO BOY!
SAY, JACK, WHO IS THIS NEW SIDEKICK OF YOURS? HE DOESN'T STRIKE ME AS REGULAR COMPANY PERSONNEL.
SSHH! HE'S GEORGE BUSH'S MAN.
BY GOLLY, THIS HAS BEEN THE MOST MARVELOUS ADVENTURE!
OPEN FOR BUSINESS AGAIN, I SEE, SEÑOR HAVOC!
GENERAL! GOOD OF YOU TO DROP BY, PARTNER!
11-21
NOT AT ALL, SEÑOR. WHEN A MAN IS ABOUT TO PUMP $100 MILLION INTO THE HONDURAN ECONOMY, HE DESERVES MY PERSONAL THANKS!
YEAH, AND THAT DOESN'T EVEN INCLUDE THE HUNDREDS OF MILLIONS IN ECONOMIC AND MILITARY AID WE PAY OUT TO RENT THIS COUNTRY AS A STAGING AREA!
OUR PLEASURE. AS LONG AS YOU RESPECT OUR LOCAL CUSTOMS.
OOPS! WHERE ARE MY MANNERS? PICK A PILE, GENERAL, ANY PILE!
NEXT!
11-22
HUMBERTO ORTIZ. FREEDOM FIGHTER, NICARAGUAN DEMOCRATIC FORCE.
WHAT CAN I DO YOU FOR, COMPADRE?
I NEED SOME MILITARY ASSISTANCE. ABOUT 24 ANTIPERSONNEL LAND MINES.
OKAY, YOU'LL NEED ABOUT 8 C-NOTES PER. THE SALESMAN'S OUT BY THE POOL.
ALSO, COULD I HAVE MY HUMANITARIAN AID NOW?
I DON'T KNOW WHY THE HELL NOT.
Doonesbury

CLASSIFIED

PERSONALS

WHAT?! Only 34 shopping days 'till Christmas?! Come celebrate tonight with Allen dorm at Cook.

Eestlane otsih eestlasi. Postkast 3406.

Bed Engineers Unite! Fertility drug usage is on the rise. "BIN" for Queen '89.!!!

SIMPSON FOR SEX GODDESS. Rachel for Queen in '87.

COMMITTED MIDD WOMAN:
Let's rage on Ski Patrol! I'm psyched for awesome times -- with and without A.C. and R.T.M. -- love, The other (Committed...?) MIDD WOMAN

Whiskey-
I'm back and looking for what you failed to give me last year. I've heard that happens with some guys... but not the guys I go out with... Tune your shocks, Honey.... XTC

IT'S WABBIT SEASON!
IT'S DIRTY SKUNK SEASON!
IT'S MONGOOSE SEASON!
IT'S FIDDLER CRAB SEASON!

Queen Lisa Preston '87. The one and only.

Si eres "Turkey", "Prince Charming", o "Punkin" siempre te amo y te amare.

K. Quirk--
I hate to be *too* blunt when it comes to men, but I think the sledgehammer technique *is* the next move. Dinner could be so much more fulfilling!
MUD

Dear Decadent: What will we bet on when the football season ends? Your accomplice, Trouble.

You gotta love her-- RACHEL FOR QUEEN '87.

Red- from P.I.M.P. to Palm Read, Zet was great. Covered bridge Sunday baby! RAGING!

I AM COMPLETLEY FED UP WITH WOODY ALLEN!!!

Prackmaster General:
I believe November 22nd is a special anniversary. Should I send out invitations for a trauma room reunion? Good luck with the 4 year plan!!!
Your Ex.

To Kaptain Quirk's Jerks:
You see, classifieds come to those who wait. This week's password is PRESTON. LISA PRESTON. QUEEN, 1987. Keep the faith!
--The Kaptain

Cindy Lou Hoo,
You've been in Milliken a lot lately, but not see us! And where'd you get that funky tie, anyway?
Love, MRG & K-10

MADADAM for Emporer '89.

Let's do something cheap and superficial,
Let's do something that we might regret,
Let's do something shabby and insensitive--
This might be the only chance we get!

1986 marked the arrival of Miss Liberty to this country from Paris. Today, one hundred years later, Middlebury's own Miss Liberty has returned from Paris awaiting coronation. The monarchy is imminent! **VOTE HOOTER... CROWN MISS LIBERTY**

C.D.:
Come round,
because I want the one I can't have and it's driving me mad!
all over
....it's written all over my face.
all over.
--OBVIOUS

Jon-in-the-library: hang in there! Think chocolate and T-giving!

Let's go bowling!

Peter C,
Do you like the things I do? Can I do those things to you?

She's Freeman's Birthday Queen,
Notw it's on to Carnival Queen. Rachel for Queen '87!

Phil-- I'll be your sledgehammer!

C--Lofts can be dangerous at 5 am, can't they?! -P.

HE MORTIMER, IT'S WABBIT SEASON!

Gnadige Frau-
Schliesstich ein Personal fur dich. (Sei Vorsichtig! Helmut und Wolfgang sind schwul) du kannst alles machen. Ich liebe dich.
--Dein Tier-

Maarty: We're loving it! Spending Thanksgiving in London--please send turkey and cranberries! Lots of love -- MB and Betty

The Angus and Anglta for king and queen in '89!

Vot for someone named "Hooter"? You can't be serious.

Bag the trash. Get a queen with class! Mona Lisa has no contenders. Vote Lisa Preston queen '87.

YOU MISSED A GREAT PARTY!!!

Racquel reigns Simpson for queen in '87!"

Sweeper-- Thank you for being there and understanding . I love you.
--Baby Schmaby

Yo Whiffle- Where were yo this weekend?! I had to partake in the sacred beverage alone! See you in 4 days at The Wheel-- for Cleveland consumption!
Your Fallen Angel

Nothing is amazing as Ames-- Harrod's and Woolworth's aren't qualified. Writing Uncle Frank is lucrative, but I, too, send postcards. Marjorie says hello. Write fetuses.

MUD
Congratulations on a mission accomplished. Will I ever get my "fill"? Here's Plan A: "The person I am touching, you will wake up and smell the coffee." I need a more onic Plan B. Meet me here in 5 minutes!
---Kaptain Quirk

HOOTER FOR QUEEN---
Put a Nerd on the Throne

Hey Clod-still farting? WE MISS YOU. Love Spermie & Face

SNAPPER: YOU'RE A GOD IN AND OUT OF THE SACK. LOVE, YOUR TOMATO.

The scaffolding is gone and now Miss Liberty stands shining bright for all to see-- vote Hooter for Queen '87. A brilliant choice.

Hey Kevin and Pumpkin--
Are you guys ready for a little snow and then some grass in New York next week? Huh?!
GRACE

A.J.
Extend our agreement for one more term? Or at least until after my b-day. Sarasota awaits! Love you, BMB

To Battell 2nd Center J.C.-- Can't seem to forget the dance at D.U.

DOROTHY OF OZ--- WHERE ARE YOU? HOPE THEY PRINT THIS CORRECTLY. STOP BY 420. MONSTER.

Go to hell!!!!! The Management

Have you figured out that present yet! Only 26 days and it's Montreal time! Only 34 days and it's Charles and Di's party. Get ready to rock and roll over X-Mas. Love always
S.S.S.D.

23 Already! Bill, you're making me feel old! Hope your birthday was a happy one. Cheers!

STOPHER
ILUMED, ATTT!
Luv, YT

"Begs," Sandy, Kirsten, Kate, Eileen and most of all MC-- Thanks for a great 21st! Proctor "Happy Birthday" chorus was the best! Love, "Flem"

Boo Bear for Queen '87

Thanks to everyone who made the 5th Annual Worldly Cheese Party a great time.
The Boys

Tomato: Two in fifteen minutes? We must be doing something very right! Love,
Snapper

What are we hiding from?
You've been hiding from the start.
Did some lover steal your heart?
Or did the full moon make you mad?
WEED

If you believe in Lisa Preston, don't just clap your hands! Queen her in '87!!

Rach for Queen '87. MMM Nice!

SERVICES

PROFESSIONAL TYPIST with 12 years of experience will type: resumes, term papers, essays, thesis papers, letters, or any piece of work that you would like presented in a professional manner. Please call 545-2271 after 5 p.m. Sun.-Fri.

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CUSTOM LOUDSPEAKERS designed and built around *your* needs. Excellent sound, satisfaction guarenteed. Come listen to mysystem--you'll be impressed. Call Lincoln at 8-7532 or drop by Hadley 103.

Support Group for women students who are tired of the fustrations, self-deprecation, and isolation caused by their pre-occupation with food, weight, eating, dieting. First meeting: Mon Dec 1 at 7 pm in Upper Proctor Lounge. Confidentiality strictly respected. For more info. call Alison Parker or Nancy Cutting at the Health Center.

Found: 10 speed Puch Bike. Call 8-4465.

NOTICES

ATTENTION SENIORS: Do you want your picture in the YEARBOOK? Black and white pictures are due by November 14. Get your pictures in!!! Send to Box D-31. On back of picture please write name and major.

Anyone interested in skiing in Colorado for Winter Term, for credit: Call 388-4353.

'81 Dodge Colt, top condition. Full set of 2-season tires. Less than 65,000 miles. $1775 firm. 462-2525.

Round Trip Ticket to anywhere in Cont. U.S. Contact Box 2323 --- Ticket good until after Spring Break. $300.

Vote Rachel for Queen '87: the best Queen money can buy!!!

Attention Skiers
SUGARBUSH SEASON PASSES ON SALE NOW
$5 Dollar Coupon at Mr. Up's. Contact: Miles Lilly Stewart 303
Mark Bensen Hepburn 112
Permit no. FB6-23

FOR SALE: Nordica Air System Boots: 1986 model, size 8 only used half a season and selling at half original price. If interested please contact Nathalie at 8-3397 or box 3030.

WANT TO BUY
Ladies figure skates 5-and-a-half Call 388-3711. College ext. 5491. Sue

Housemate needed to help fill spacious off-campus house for winter and spring terms. Contact Courtney. 8-3953, Box 3396.

College library employee, single, quiet non-smoker needs apartment. Prefer two bedrooms. Call 388-3711 extension 5494 until 1 p.m., 388-6262 after 1 p.m. Ask for Susan.

The editors and staff of* The Campus *wish you a Happy Thanksgiving. Our next issue will be published Friday, Dec. 5.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $1 per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements**
☐ **Help Wanted** ☐ **Other** _____

NAME _____ **BOX** _____

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